

OPEN CALL
REEDOCATE ME!

FESTIVAL AND CAMP ON THE ART OF TRANSFORMATION

October 14-23, 2022
FLOATING UNIVERSITY, TEMPELHOF
BERLIN

At the beginning of the school year, the newly founded Centre for Art and Ecology at UMPRUM organizes the participation of UMPRUM students in the reEDOcate me! symposium, which takes place in Berlin as part of the Floating university project by the raumlabor collective.

The theme is the EDO period of Japanese history, when the country was hermetically sealed off from the outside world between 1603 and 1867 and had to learn to live sustainably, self-sufficiently, circularly, ecologically... Learning from Japanese principles, the students will create for today's world.

The lecturers of each workshop group will be:
Sabine Zahn - choreographer • Berlin
Michkazu Matsune - performance art • Tokyo, Vienna
Mayer Franz - visual artists • Zurich
Makiko Yamaguchi - dramaturg • Tokyo
Andreas Greiner - visual artist • Berlin
Kateřina Vídenová - cook • Prague

In addition to UMPRUM, the following schools are participating in the symposium:
Städelschule Frankfurt • cohabitation - Prof. Benjamin Foerster-Baldenius
- ZHdK Zürich • scenography - Prof. Naja Fistarol
- UdK Berlin • architecture - Prof. Markus Bader
- Hfbk Dresden • stage design - Prof. Barbara Ehnes
- Akademie Düsseldorf • stage design - Prof. Lena Newton

Travel, food and accomodation are free for the selected students. In case you are interested, please, send us your portfolio and a short motivation letter until September 12th 2022.
Contact: katerina.videnova@seznam.cz

Looking forward to October!
Kateřina & Amálie

www.reedocate-me.com
www.raumlabor.net

Iceland Liechtenstein Norway grants
UMPRUM
The project is supported by the EEA grants 2014-2021 under the programme Culture.