STUDIO OF FURNITURE AND INTERIOR DESIGN

UMPRUM
Academy of Arts Architecture & Design in Prague



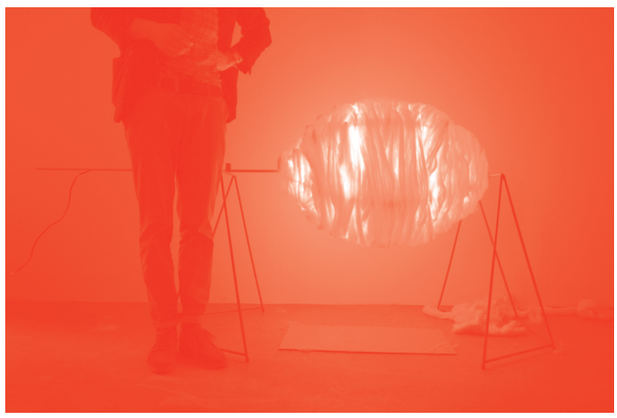
Barbora Přibylová
expansion foam seats

FORM FOLLOWS MATERIAL

Paraphrasing the words of the American architect Louis Henry Sullivan „form follows function" the emphasis was transferred from function to material in this project. Swapping these words points out the dangers which lie in designing only in the virtual world of 3d software, namely the neglect of the real properties of materials. In order to create design which is not just a flat response to the formal image of the object, experiments with materials are often neccessary. These lead students to solutions which make use of the specific properties of materials or result in the creation of a new material altogether.

The aim of this project was therefore not to find a form that follows trends, but to find a certain simplicity that would reflect the materials used. Students themselves designed simple machines which helped them to create the product and documented the process of fabrication. Quality design should not be attractive only because of the way it looks, as this aspect keeps changing as quickly as trends do, but it should not be only a functional item of no aesthetic value either. Designers influence the way we perceive the objective world – „world of items" not only aesthetically and from the point of utility, but also ideologically. Contemporary design ranges from a pragmatic response to everyday demands all the way to many luxury items which are based primarily on aesthetics. Which road leads to the synthesis of the luxurious and the everyday providing that energy resources are limited? What does socially responsible design look like?

Martina Kamenárová



Natalie Bocková
cotton candy light

Zuzana Bošková
plastic strech bag



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Michal Sojka
balloon formed bowls

David Šesták
wet wood chair

Kristýna Fránková
waste bag lamp shades

Kateřina Kučerová
3D fabric printing stool

Jan Mikoška
old clothes stool

Jana Trombiková
centrifuged hay lights

We think about interiors where people stay and about the object they use. While thinking we draw them, build models and try to find out if they could work. And it is not just interiors and furniture, we also design various objects ranging from glassware to lighting and so on. On some projects we work with established manufacturers so we can see how things are really made. We work with many different materials and we like to experiment. Essential to our work is the unique scale of the human body – a constant context for our designs. At the end of each semester we clean up the studio and exhibit our work. We regularly participate in domestic and international competitions. Sometimes we win the first prize. Sometimes we do not win anything. During our study nearly everyone gets an internship and becomes an exchange student at a foreign art school. Each semester we also host several foreign students in our studio.

Adam, Bára, David, Honza, Jana, Kateřina,
Kristýna, Marek, Natálie, Pavel, Michal, Zuzana...
Prof. ak. arch. Jiří Pelcl (professor)
MgA. Ondřej Tobola (assistant)

The Academy of Arts, Architecture and Design in Prague was founded in 1885 as the first and only state school of art in Czechia. Built in a neo-renaissance style it is located in the very heart of Old Town Prague surrounded by remarkable historical landmarks. The AAAD of today is composed of five departments containing 23 studios focused on the fields of architecture, design, life-style design, fine arts and graphic design. The core „hands-on" studio education is accompanied by a wide range of theory lectures.

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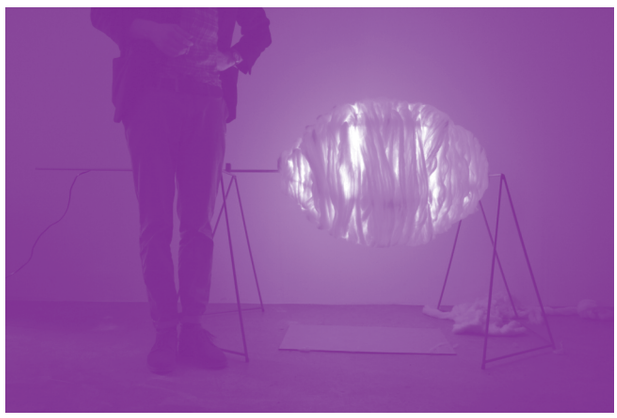
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