Press release



MANIFESTO

Czech glass – the context of tradition, experiment and creative respect

UMPRUM presentation at the Salone Internazionale del Mobile in Milan

Period of presentation
12–17 April 2016

Opening hours
10 am – 6 pm

Open evening event
12 April from 6 pm

Atelier Clerici / Palazzo Clerici – Room D,
Via Clerici n. 5, Milan

UMPRUM

The presentation of the Academy of Arts, Architecture and Design in Prague at the international furniture and design show Salone Internazionale del Mobile is now becoming a tradition. This time, UMPRUM will be represented by the Studio of Glass's students and their Manifesto exhibition.

The exhibition presents a selection of the studio's most recent work and is based on the concept of the creative manifesto, which defines its initial creative approaches and ideas. And what kind of manifesto has been prepared for the presentation in Milan? "Our UMPRUM building with its 23 distinctive studios glows in the historical centre of Prague like an ocean liner. As a representative of this renowned school, the Glass Studio is bringing to Milan its clear, comprehensive artistic opinion, which we have built together over the last seven years. This opinion reflects a respect for, as well as a revolt against tradition, craft and design trends," Studio of Glass Head Rony Plesl cites the Manifesto.

Visitors will be presented with a collection of glass that has been seen in variable forms at the eponymous exhibitions in Prague in Gallery ZIBA and the Museum of Decorative Arts at Pillnitz Castle near Dresden. The show presents the work of 15 students and the collection has been enlivened by more recent work created during the 2015/2016 winter semester. Again it is lent an unmistakable atmosphere by collaboration with the creative group Okolo.

The Manifesto exhibition demonstrates the core methods and principles of leadership of the studio as well as the creativity of the students. The current concept of the studio works in a characteristic way with combining what is at first sight incompatible, shattering stereotypes and offering new interpretative frameworks. The studio's students, under the leadership of Rony Plesl and studio assistant Klára Horáčková, combines craftsmanship with distinctive artistic concepts. The nature of the student work is often loose, sometimes experimental, but always inextricably linked with precise technical workmanship. Emphasis is also placed on aesthetics of forms in harmony with proportion. These central methods and principles are reflected in the exhibited objects in the show MANIFESTO.

Exhibitors
Lukáš Novák, Lukáš Houdek, Dominika Petrtýlová, Jakub Petr, Sebastian Kitzberger, Eduard Seibert, Kateřina Handlová, Eliška Motlová, Barbora Štefánková, Lenka Husárková, Eliška Monsportová, Kristýna Venturová, Petra Tomišová

Curator
Adam Štěch (Okolo)

Artistic director
Rony Plesl (UMPRUM)

Assistants to the artistic director
Klára Horáčková and Marcel Mochal (UMPRUM))

Exhibition and graphic design
Matěj Činčera and Jan Kloss (Okolo)

About the Studio of Glass
The Studio of Glass at the Academy of Arts, Architecture and Design in Prague is headed by doc. Rony Plesl and his assistant Klára Horáčková. It builds on the best traditions that were created under the leadership of the leading Czech glassmakers and professors Kaplický, Libenský and Kopecký. It emphasises craftsmanship and work with material, but also encourages new approaches balancing on the boundaries between design and fine art.

About the Academy of Arts, Architecture and Design in Prague
The Academy of Arts, Architecture and Design in Prague was founded in 1885. It has always ranked among the highest quality educational institutions. Proof of this is the number of successful graduates who are now among respected experts and whose prestige reaches beyond the borders of the Czech Republic. The school is divided into six departments – Architecture, Design, Fine Arts, Applied Arts, Graphics and Theory and History of Art. The individual departments are subdivided into studios according to their professional specializations and are led by respected personalities.



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