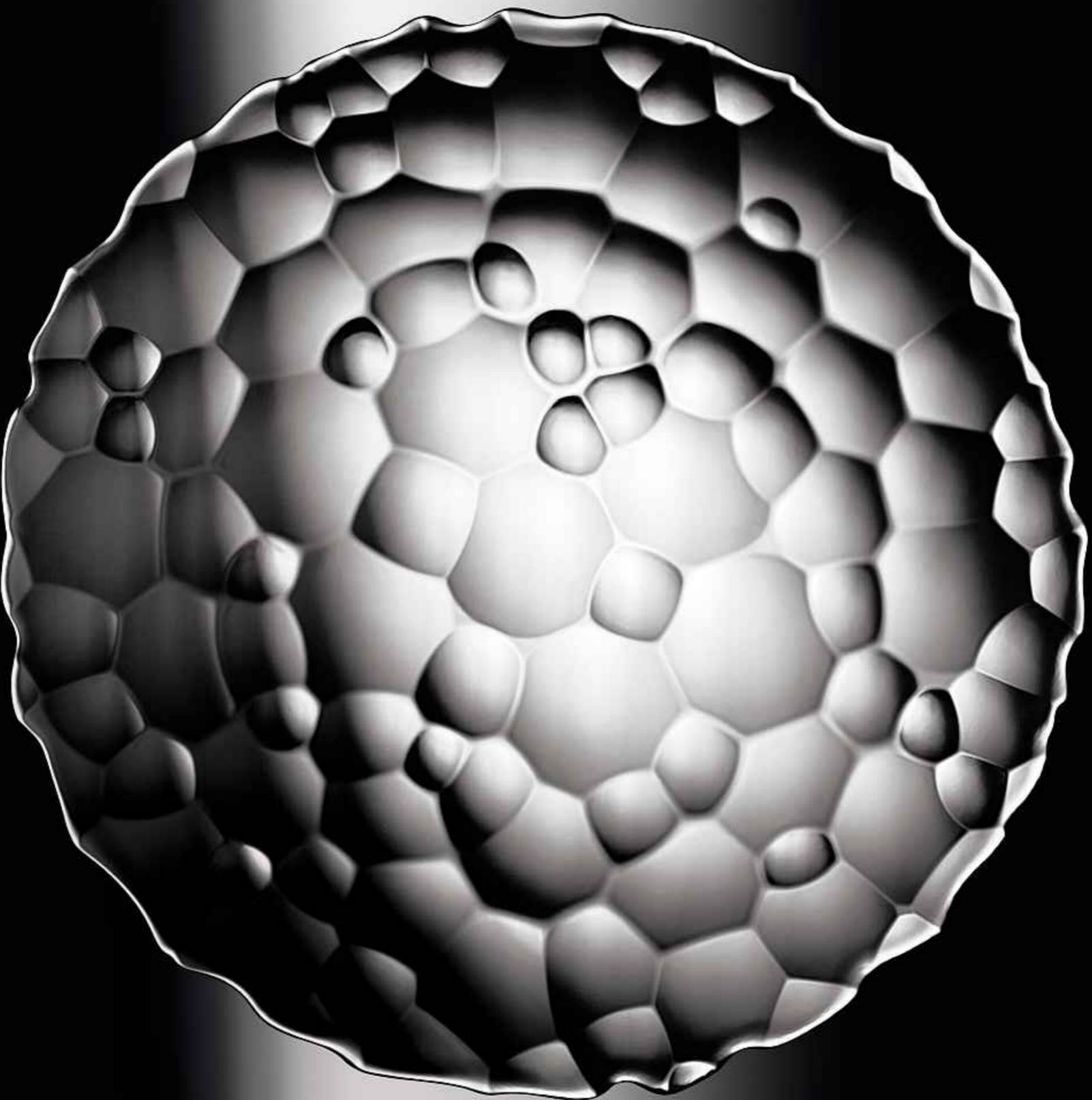


Luxury every day with
fine Bavarian crystal



That Gen. This Gen. **NEXTGEN.**
NACHTMANN Sparkling since 1834

From classics to cutting-edge, from special days to the everyday,
we provide glassware fit for the occasion.

www.nachtmannnextgen.com

What happens when **curiosity** and **creativity** meet **tradition** and **craftsmanship**?

Nachtmann's heritage as a Bavarian glassmaker stretches back over two centuries. We respect our past, of course, but we are eager to shape our future.

Looking ahead, we are on a constant quest to find the next generation of talented glassware designers. This search takes us to our own design studios and to leading art colleges around the world. So far, we have tapped into design talents in Tokyo, New York, Stockholm and Prague. The results have been creatively and commercially uplifting. Fusing cutting-edge ideas with traditional craft skills, we are creating the next generation of modern classics in glass.

Academy of Arts, Architecture and Design, Prague

As the academy spans many creative disciplines, we invited students from the Product Design, Furniture & Interior Design and Applied Arts departments to join our project. Reflecting the Czech capital's glassmaking history, students focusing on glass, ceramics and porcelain were part of the team. All expressed an enthusiasm for innovation that is a feature of modern Prague.

UM Academy of Arts
PR Architecture & Design
UM in Prague

SPHERE © Designed
by Roman Kvita, 2014

“How I discovered the beauty of geometry.” by Roman Kvita, 2014



Roman Kvita

I'm no mathematician but I know that a sphere is a perfectly round geometrical object in three-dimensional space. This was my starting point, as I sketched my first rough ideas.

My aim was to connect the tradition and quality of hand-made glass with the precision and possibilities of pressed glass. I was influenced by legendary Czech glass designers František Vizner, Rudolf Jurníkl, Jirí Zejmon and Jirí Brabec, who all took a sculptural approach to their craft. My visit to the Nachtmann factory also made a major impression, as I saw for myself the infinite possibilities of modern-day glassmaking. Back at the academy, I experimented with spheres and saw how spherical convex shapes play with light to make striking refractions. As my sketches became 3D sculptures, I applied the spheroid principle to a family of products including drinking glasses, plates and bowls. Then, as I held the first prototypes, I realised that geometry had shaped my creativity.

