

*The Ministry of Education, Youth and Sports registered the Study and Examination Regulations of the Academy of Arts, Architecture & Design in Prague in accordance with Section 36(2) of Act No. 111/1998 Coll., on Higher Education Institutions and on the Modification and Amendments to Other Acts (the Higher Education Act), on the 25<sup>th</sup> of July 2017, reference no. MSMT-20295/2017.*

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*Mgr. Karolína Gondková*  
*Director of the Department of Higher Education*  
*Institutions*

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*The Academic Senate of the Academy of Arts, Architecture & Design in Prague, In accordance with Section 9 Paragraph 1(b) point 3 and Section 17 Paragraph 1(k) of Act No. 111/1998 Coll., on Higher Education Institutions and on the Modification and Amendments to Other Acts (the Higher Education Act), as amended, has made a resolution on the following internal regulation of the Academy of Arts, Architecture & Design in Prague:*

**STUDY AND EXAMINATION CODE**  
**ACADEMY OF ARTS, ARCHITECTURE & DESIGN IN PRAGUE**

**Article 1**

**Introductory Provisions**

1. The Academy of Arts, Architecture & Design in Prague (hereinafter as 'AAAD') provides, under Section 2 of Act No. 111/1998 Coll., on higher education institutions and on the modification and amendment of other acts (the Higher Education Act), as amended (hereinafter as 'Act'), accredited Bachelor's programmes; Master's degree programmes that do not follow on from Bachelor's degree programmes (hereinafter as 'Master's Degree Programmes'); Master's (post-graduate) degree programmes that follow on from Bachelor's degree programmes (hereinafter as 'Post-graduate Master's Programmes') and doctor's programmes.
2. Further principles of study organization in a study programme are set out by AAAD's internal regulations (hereinafter as 'internal regulation'), which must be in accordance with the Study and Examination Code.
3. The Rector can delegate in writing his authority to decide upon matters in accordance with the Study and Examination Code to a particular Vice-Rector. An exception to this rule is decisions regarding enrolment, suspension and termination of study that the Rector is obliged by law to decide upon.

4. If students or other persons apply to the Rector to issue a decision in a matter under these Study & Examination Regulations, they shall do so in writing via the Office for Studies.

## **Article 2**

### **Academic Year Scheduling**

1. The academic year has duration of twelve months and is divided into a winter and a summer semester.
2. The start of the academic year is set by the Rector in an internal regulation under Section 52 Paragraph 2 of the Act.
3. The scheduling academic of the year is determined by AAAD's academic year chart and timetable (hereinafter as 'Schedule') issued by the Rector following a consultation with the deans. The Schedule establishes, in particular, the start and end of tuitions, examination period, and holiday period per semester, course enrolment period and a period for final exams.

## **Article 3**

### **Study Programme**

1. Higher education is obtained by studying an accredited study programme within the Study Plan set out for the particular course in the study programme, form of study and studio.
2. The essential unit for educating students at AAAD is a studio or a department. Education at studios or departments is provided within study programmes accredited under Section 44 of the Act and they are internally divided into specialisms.
3. AAAD provides the following study programmes in the sense of accreditation that becomes valid upon the day of registration of this Study and Examination Code:
  - a) Visual Arts in Czech and English;
  - b) Theory and History of Visual Arts.
4. The Visual Arts study programme includes the following courses:
  - a) Architecture
  - b) Design;
  - c) Fine Art
  - d) Graphic Design and Visual Communication;
5. The Theory and History of Visual Arts includes the following course:
  - a) Theory and History of Modern and Contemporary Art.
6. The profile of AAAD's study programmes in the Bachelor's, Master's and Post-graduate Master's degree programmes is orientated academically in accordance with Section 44 Paragraph 5 of the Act.
7. The Rector issues the Study Plan for the particular study programme carried out in a particular studio and for the particular academic year.

8. The standard period and form of study for individual study programmes and specialisms within accredited study programmes are set out in Appendix 1.
9. AAAD's official electronic notice board of AAAD's publicly-accessible website provides an updated list of accredited study programmes including their profiles, form of study, standard period of study and studios or departments where these programmes are taught.

**Article 4**  
**Enrolment Conditions**  
**for the Bachelor's, Master's and Post-graduate Master's Degree Programmes**

1. The condition for enrolment in a Bachelor's or Master's degree programme is the completion of secondary education ending in a baccalaureate examination or higher education at conservatory.
2. The condition for enrolment in a Post-graduate Master's degree programme is the completion of study in a Bachelor's or Master's degree programme in the same or similar field.
3. The competency for enrolment into Bachelor's or Master's degree programmes in Visual Arts is tested by entrance examinations that take place in two rounds, with the exception of study programmes taught in English.
4. The enrolment process begins with the submission of an application form with a deadline established in the yearly schedule for each academic year.
5. The form of individual rounds of entrance examinations, the contents of application forms, documents and attachments to the application and the method of assessment for each round is set each year by the Rector's decision, unless stated otherwise in the Study and Examination Code.
6. The requirements for the contents of the application form, the submission deadline, the method of submission, the application's attachments and conditions for participating in the entrance examinations for all study programmes are published at least four months in advance on the publicly accessible section of AAAD's website.

**Article 5**  
**Entrance Examination for Studies**  
**for the Bachelor's, Master's and Post-graduate Master's**  
**Degree Programmes of Visual Arts**

**Study Programme in Czech**

1. In the first round of entrance examinations, the following is assessed:
  - a) documents attached to the application form;
  - b) results of an artistic task completed upon assignment by the Head of an AAAD studio if the Rector decides to set personal attendance for the first round.

2. The results of the first round of entrance examinations in the enrolment process is assessed by the Studio Board appointed for this purpose by the Rector and grades individual applicants without ranking. The assessment is recorded in the Protocol on Enrolment Procedure. Applicants that are not successful in the first round shall not attend the second round of tests. In exceptional cases, an applicant may be invited to proceed to the second round in another studio – both studios comment on this advancement and sign a relevant protocol.
3. The second round of enrolment procedure always requires personal attendance. In the second round of entrance examinations, the following is assessed:
  - a) documents attached to the application form;
  - b) results of artistic tasks performed within a set deadline at AAAD;
  - c) the applicant's qualification for study in the particular field which is tested in interviews with the Studio Head, their Assistant and possibly also other specialist staff appointed by the Studio Head;
  - d) results of a theoretical test.
4. In the second round of the entrance examination the applicant is assessed with marks and points by a Department Commission appointed for this purpose by the Rector. The results from the second round of entrance examinations are recorded in a protocol.
5. In exceptional cases, the applicant may be enrolled in a study programme taught by another studio. In such case the Department Commission shall re-evaluate their work upon the criteria of the particular studio.
6. On the basis of results of the second round of entrance examinations, the Department Commission suggests individual applicants for enrolment. The order of enrolment is decided upon according to the number of points received for a particular studio.
7. The Rector decides upon the enrolment for studies and a particular studio based on a suggestion by the Board.

### **Study Programme in English**

8. Enrolment tests for a study programme taught in English have one-round without personal attendance.
9. The Studio Board appointed for the purpose set out in Paragraph 1 by the Rector assesses all required documents attached to the application form and the assessment results are recorded in a protocol.
10. In exceptional cases, the applicant may be enrolled in a study programme provided by another studio. In such a case the Studio Board shall re-evaluate their work according to the criteria of the particular studio.
11. The Rector decides upon enrolment for studies based on a suggestion made by the relevant Board.

## **Article 6**

### **Entrance Procedure for Study in a Post-graduate Master's Degree Programme of the Theory and History of Visual Arts**

1. Competency for enrolment into the Post-graduate Master's degree programme in the Theory and History of Visual Arts is assessed by testing specialist knowledge, formulation ability and knowledge of the field. The enrolment procedure has two rounds.
2. The first round of entrance examination and in the enrolment procedure consists of a test and essay and requires personal attendance. The test and essay is assessed by teachers from the particular Department appointed by the Rector. The assessment is expressed in points and the best-scoring applicants proceed to the second round.
3. The second round of entrance examination in the enrolment procedure takes place in the form of a personal interview and the applicant is assessed by a commission appointed by the Rector. The assessment includes the knowledge of the field, the ability to argue, study results and specialist practice, and the performance is marked by points.
4. The Head of Department and other members appointed by the Head of Department then propose individual applicants for enrolment based on the results from the second round of entrance examinations. The order is based on the score attained in the second round.

## **Article 7**

### **Enrolment Procedure for Study in a Doctoral Study Programme**

1. The form of individual rounds of entrance examinations within the enrolment procedure for Doctoral study programmes, details regarding documents and attachments that the applicant attaches to the application form, and the assessment method for each round are set each year by the Rector after a consultation with the Board of the doctor's study programme (hereinafter as 'Doctoral Board').
2. The entrance examination for the Doctoral study programme of Visual Arts is one round with a personal interview with the Board appointed by the Rector after previous consultation with the Doctoral Board. During the interview, the applicant presents and defends the Doctoral project and demonstrates specialist knowledge and qualification for individual creative and research work. The interview also verifies basic communication skill in English.
3. The entrance examination for the study in the Doctoral study programme of Theory and History of Visual Arts takes place in two rounds. The first round of the entrance examination in the enrolment procedure checks the knowledge of a foreign language

in a test. The assessment is expressed in points and successful applicants that received a particular number of points proceed to the second round. The second round of entrance examination in the enrolment procedure is in the form of a personal interview and the applicant is assessed by a commission appointed by the Rector after a prior consultation with the Doctoral Board. The initial requirement in the interview is the knowledge of historical and theoretical issues in the field and their context, essential literature in the field, interest in current changes and orientation in current art traffic. It includes a presentation and defence of the project and a discussion about it, including literature.

4. The qualification of individual applicants is assessed by each commission member separately in points on a given scale. Applicants with highest scores are invited to enrol for studies.

### **Article 8 Admission to Studies**

1. The Rector decides on the admission of each applicant on the basis of the commission's recommendation for the final round of enrolment procedure.
2. The applicant is notified about the results of the enrolment procedure in writing (by registered mail) within 30 days of the day the conditions for enrolment were verified.
3. The decision on enrolment in studies and its eventual review within an appeal submitted is subject to Section 50 of the Act. The review of the decision on enrolment in studies assesses whether the decision might have been in conflict with statutory provisions, AAAD's internal regulations and the conditions set out by Section 49 Paragraph 1 & 3 of the Act. An important basis for the decision is an inspection of the entrance examination assessment.

### **Article 9 Enrolment in Studies**

1. An applicant accepted for study is entitled to enrol in studies. The applicant becomes a student on the day of enrolment. Registration takes place on a date set out in the Schedule. The applicant is obliged to attend registration in person. In exceptional cases, the student may enrol in studies before the set date.
2. If the accepted applicants cannot attend the registration, they are obliged to submit an explanation in writing in advance or, in exceptional cases, within five days of the enrolment date. Candidates who have been admitted for study and without excuse do not attend the registration within the specified time limit, the right to enrol shall cease upon the expiry of the deadline to provide a justification. The applicant may be represented for the registration on the basis of a power of attorney with the applicant's certified signature as the mandatory.

3. By enrolling in the study in the particular year of study, the student gains the right to take part in the course, receive credits, perform examinations and obtain the appropriate number of credits.
4. In addition to enrolling in the course, the student makes a matriculation promise.
5. Registration of students accepted for study is carried out by the Office for Studies through the study information system (hereinafter as 'SIS').

### **Article 10**

#### **Enrolment in the Higher Year of Study**

1. A student can be enrolled in the higher year of study if they fulfil all study duties within deadlines set out by the Schedule. It is possible to enrol in a higher year of study early, provided that all study duties are fulfilled. Completion of study subjects (hereinafter as 'the subject') is controlled by the Office for Studies exclusively through the Study Information System (SIS).
2. The conditions for enrolment in a higher year for each study programme shall be determined by the study plan for the relevant studio or specialization.
3. Study Plans are established by the Rector's Directive.
4. It is possible for the student to enrol conditionally in the higher year. The deadline for completing missing examinations or credits is set to October 31 in the given academic year. After successfully passing missing examinations or credits, the student is duly enrolled in the higher year.
5. Based on the student's written request, the student may be enrolled in a higher year, even though he/she did not pass the exam or obtain a credit from the maximum of two subjects in the given year of study. The obligation to take exams and obtain credits from given subjects is transferred to the next academic year; if the subject is taught every other year, it is transferred to the next possible year of study.
6. It is not possible to transfer a semester work and a final project into a higher year; the student is obliged to meet these obligations at the latest within the delayed period within the respective year.
7. The study of students who do not fulfil their study duties, do not request a repetition of the year, or do not attend registration and do not submit an explanation within thirty days of this deadline, or whose explanation is not accepted, is terminated by the Rector's decision under Section 56 Paragraph 1(b) of the Act in conjunction with Section 68 of the Act.

### **Article 11**

#### **Electronic Course Registration**

1. Courses according to the Study Plan of the relevant study programme are automatically offered to students through the student information system

(hereinafter as 'SIS'). Students are obliged to inspect registered subjects according to the relevant Study Plan and, in case of irregularities, contact the Office for Studies.

2. The student can complete their Study Plan with elective subjects and other study programmes at AAAD. In addition to the courses at AAAD, the Office for Studies may also, at the student's request, register subjects taught at other higher education institutions with which AAAD cooperates. For the registration of elective subjects at the beginning of each semester, a relevant deadline is set, which is published in a way that allows remote access and is on AAAD's official notice board.

## **Article 12**

### **Organization of Studies in Bachelor's and Master's Degree Programmes of Visual Arts**

1. The list of studios in which study takes place within the study programme of Visual Arts and its specialization is set out in Appendix 2.
2. The focus of the Bachelor's, Master's and Post-graduate Master's degree programme of Visual Arts at AAAD is studio teaching, which is supplemented by lectures and seminars, work in specialized workshops, study practice or other forms of teaching.
3. Studio lessons are divided into:
  - a) regular semester lessons conducted in the studios during the academic semester of 12 weeks,
  - b) a final project, which is completed by the student independently during a term of 3 weeks during the semester.
4. The Study Plan sets out the following for each year of study of the given study programme and its specialization, including courses supplementary to studio teaching (professional, supplementary and theoretical):
  - a) compulsory subjects,
  - b) compulsory elective subjects,
  - c) elective subjects
  - d) the method of completion of the subject,
  - e) the number of credits for successful completion of the subject.
5. Compulsory subjects listed in the Study Plans must be successfully completed by the student in the prescribed semester.
6. The student chooses compulsory elective and elective subjects according to their interest and time constraints and registers them in order to complete the required number of credits and the prescribed number of professional, supplementary and theoretical subjects within their Study Plan of the given study programme and its specialization.
7. The student's obligation to attend lessons is determined by the teacher; the method of completion by a credit or exam is set for each subject. The completion of the Study Plan is determined by a credit system based on the principle of the European Credit Transfer System (hereinafter as 'ECTS').

8. The annotations and syllabi of all subjects that AAAD offers for the given semester, the content of the subjects, the requirements for completion, study literature and other sources of study shall be published in the study information system at the latest in the first week of the course in the particular semester. The publication of this information is the responsibility of the department responsible for the teaching of the subject.
9. The timetables for all subjects that AAAD offers for the given semester must be published in a way that allows for remote access no later than one week before the beginning of the course in the particular semester.
10. If an elective subject has less than 6 interested students in the particular semester, it cannot be registered for the semester.

### **Article 13**

#### **Organization of Studies in the Post-graduate Master's Degree Programme of the Theory and History of Visual Arts**

1. By a decision made by the Rector, the Study Plan establishes the individual subjects for each year of study of the Post-graduate Master's degree programme divided into theoretical subjects, internships, excursions and professional practice as follows:
  - a) compulsory subjects,
  - b) compulsory elective subjects,
  - c) elective subjects,
  - d) the method of completion of the subject,
  - e) the number of credits for successful completion of the subject.
2. Compulsory subjects listed in the Study Plan must be successfully completed by the student in the prescribed semester.
3. The student chooses elective subjects according to their interest and time options and registers them to complete the required number of credits.
4. The student's obligation to attend lessons is determined by the teacher; for each subject the Study Plan determines the method of its completion (credit and/or examination). The completion of the Study Plan is determined by a credit system based on the ECTS principle.
5. An annotation of all the subjects that AAAD offers for the given semester, the content of the subjects, the requirements for completion, the study literature and other sources of study must be published in the study information system at the latest in the first week of the course in the respective semester. The publication of this information is the responsibility of the department responsible for teaching the subject.
6. The timetable for all subjects that AAAD offers for a given semester must be published in a way allowing remote access no later than one week before the beginning of the course in the respective semester.

7. If the elective subject has less than 6 students interested in the given semester, it cannot be registered for the semester.

#### **Article 14**

##### **Organization of Studies in the Doctoral Study Programme**

1. The Doctoral Board established under Section 47 Paragraph 6 of the Act shall be the professional guarantee of the course and quality of studies in Doctoral study programmes. The members of the Professional Board are appointed by the Rector at the proposal of the heads of departments. The Doctoral Board has at least five members, of which at least two members are not AAAD employees.
2. The Doctoral Board in particular:
  - a) controls and evaluates on-going studies in a Doctoral study programme;
  - b) proposes to the Rector the consultants for individual students enrolled for study in the given Doctoral study programme;
  - c) proposes to the Rector to announce the enrolment procedure for study in the relevant Doctoral study programme;
  - d) proposes to the Rector the composition of commissions for entrance examinations, for the colloquium, for state Doctoral examinations and for the defence of dissertations,
  - e) approves the opponents of the dissertation at the proposal of its chairman.
3. The Doctoral Board shall meet as and when necessary, at least once a year, led by the chairman. The minutes of the meetings and of all decisions made by the Doctoral Board are taken.
4. The Doctoral study programme is focused on independent theoretical and creative activities in the field of art.
5. An individual Study Plan by the Rector's decision determines:
  - a) compulsory subjects as the theoretical-historical component of study;
  - b) subjects or range of the creative (artistic and research) component of the study, which the student individually specifies in co-operation with the consultant on the basis of a Doctoral project with which the student was admitted to the study.
6. The Tutor and the Consultant are appointed by the Rector with prior written consent of each student in the Doctoral study programme. The tutors are selected by the applicant before the enrolment procedure from the list of Board-approved tutors. The consultant is suggested by the Department of Theory and History of Art after accepting a student to study in a Doctoral study programme. The tutor has the ultimate responsibility for the student's creative work during the study programme.
7. The Doctoral Board may propose to the Rector to change the tutor:
  - a) at the tutor's suggestion,
  - b) based on the student's annual assessment at the colloquium,

- c) at the student's request.
8. Full-time study also includes participation in pedagogical activities, the form and scope of which are determined by the tutor.
  9. The subjects of the Doctoral study programme are completed by a credit or examination.

### **Article 15**

#### **Evaluation of the Course of Study in Bachelor's, Master's and Post-graduate Master's Degree Programmes of Visual Arts**

##### **Semester work and a final project**

1. The focus of teaching in the Visual Arts study programme is a semester work and a final project. Both of these subjects are completed by an exam.
2. Semester work is assessed by the Head of Studio in regard to the performance of the student during the semester; the evaluation includes required attendance in the studio lessons. Classification of the semester work is a prerequisite for entering a final project and is recorded in a protocol.
3. Semester work can be exceptionally and with the consent of the Head of Studio extended into the final project period, while the final project is completed by the student within the postponed period set by the Schedule.
4. The topic of the final project is determined by the Head of Studio and its public defence by the student is assessed by a committee appointed by the Rector, which consists of the members from department's studios, representatives of the Department of Theory and History of Art, experts from workplaces outside AAAD and students of the Doctoral study programme.
5. Semester work and the final project are assessed by grades: excellent - very good - good - failed. The resulting grade is recorded in a protocol.
6. The final project can only be repeated once on a reparative date according to the Schedule. Successful defence of the project is a condition for further study.
7. If a student does not fulfil the conditions of a semester work or final project, they may apply for a repeat of the year according to procedure No. 19. If the student fails to complete the semester and final project even within the deferred period according to the Schedule, but no later than 31 October, and their application for the repetition of a year under Article 19 was not granted, the Rector decides to terminate the studies pursuant to Section 56 Paragraph 1(b) in conjunction with Section 68 of the Act.

##### **Professional, supplementary and theoretical subjects**

8. The exam dates are announced by the teacher via SIS at least 7 calendar days in advance so that students have the opportunity to spread them equally throughout the entire examination period. The examiner may also offer the exam term at other

periods of the academic year. In the event that this period is a holiday, as set out in the Schedule, the examination is subject to the student's consent.

9. Credits and examinations verify and assess knowledge and skills acquired in a particular subject. Credits are evaluated as: credited – not credited. Exams are assessed on a grading scale of: excellent - very good - good - failed. Examinations and credits are usually awarded before the end of the exam period of the relevant semester.
10. The examination in professional, supplementary and theoretical subjects of this study programme may only be repeated twice.

### **Article 16**

#### **Evaluation of the Course of Study in the Post-graduate Master's degree Programme of Theory and History of Visual Arts**

1. Subjects of the Theory and History of Visual Arts study programme according to the Study Plan (internships, excursions, professional practice) are always completed by examination or credit. The examination in all subjects of this study programme under this paragraph may only be repeated twice.
2. Exam dates are announced by the teacher via the Student Information System at least 7 calendar days in advance, so that students have the opportunity to spread them evenly over the entire examination period. The examiner may also declare the exam term at other periods of the academic year. If this period is a holiday, as set out in the Schedule, the examination is subject to the student's consent.
3. Credits and examinations verify and assess knowledge and skills acquired in a particular subject. Credits are evaluated as: credited - not credited. Exams are assessed on a grading scale of: excellent - very good - good - failed. Exams and credits are usually awarded by the end of the exam period of the relevant semester.

### **Article 17**

#### **Evaluation of the Course of Study in the Doctoral Study Programme**

1. The subjects of the Doctoral study programme are classified as follows:
  - a) Exams: succeeded - failed
  - b) Credits: credited - not creditedand can only be repeated once.
2. The term of the examination is determined by the tutor in agreement with the student. Also the consultant who usually takes part is notified of the examination in the Doctoral study programme of Visual Arts. Based on this exam, the tutor and the consultant produce a written assessment of the progress of the study in the

Doctoral study programme, which is part of the study documentation held by the Office for Studies and the basis for the Doctoral Colloquium.

3. The course of study in the Doctoral study programme for the academic year is only assessed in the form of a Doctoral Colloquium. The term of the Doctoral Colloquium is set in the Schedule.
4. The Doctoral Colloquium takes the form of a public debate and is attended by tutors, consultants, or additionally by the academic community and the general public. Students of Doctoral study programmes submit at the colloquium a report on the progress of their work for the given academic year. The results of the work presented at the colloquium are evaluated by a commission that assesses the work of individual students and recommends or does not recommend further study.
5. If the student cannot attend the Doctoral Colloquium for serious medical or other reasons, the Rector may, at the student's request, set the date and form of substitute assessment of the course of study in the Doctoral study programme for the academic year. The assessment at the substitute date is attended at minimum by consultants and tutors.

#### **Article 18**

##### **Review of the Assessment of the Course of Study**

1. Assessment (credit or examination) is written by the examiner or his / her authorized individual to SIS.
2. The Office for Studies follows the records of credits and examinations listed in SIS.
3. While preserving the content of the study programme, it is possible to modify the course of study and the dates of study verification for those students who wish to complete part of their studies at another university, especially abroad. Exceptions may be granted for serious, especially medical reasons.
4. If the student does not attend examination without excuse or if the examiner does not deem the excuse as reasonable or if the student has seriously violated the due course of the examination, the student is assessed as "failed".
5. Gross violation of the rules during examination or fulfilment of requirements for credits can be considered a disciplinary offense under Section 64 of the Act. The Rector shall submit a proposal for disciplinary proceedings to the Disciplinary Board.
6. In regard to the care of a child, if the student asks the Rector in writing to extend the deadlines for the fulfilment of study duties to cover the period of maternity or parental leave, provided that at that time the study is not interrupted, the Rector will grant this request (Section 54a of the Act). The period of time for the maternity or parental leave under the first sentence shall not be included in the deadlines decisive for the assessment of the course of study in accordance with Article 20 Paragraph 3.

#### **Article 19**

### **Repetition of the Year**

1. A student who has not met the requirements for enrolling in a higher year may apply to repeat the previous year.
2. Repetition of the year may be requested in the following cases:
  - a) for grading reasons;
  - b) for health reasons;
  - c) for serious family and personal reasons (especially starting maternity or parental leave).
3. During the study in a Bachelor's or a Post-graduate Master's degree programme the student may be allowed to repeat a year for grading reasons only once. During the study in a Master's degree programme twice.
4. The student submits the application for the repetition of a year in writing via the Office for Studies by 31 October of the relevant calendar year together with the statement of:
  - a) the Head of Studio (about completing assigned tasks in semester classes, attendance at studio classes and related activities);
  - b) Vice-Rector responsible for study matters.
5. Upon request, the Rector:
  - a) allows the repetition of the year; or
  - b) decides on the termination of studies for non-fulfilment of study duties under Section 56 Paragraph 1(b) of the Act in conjunction with Section 68 of the Act.
6. Students in the Doctoral study programme cannot repeat the year for grading reasons.

### **Article 20**

#### **Interruption of Studies**

1. The student may interrupt their study for at least 1 semester and up to 4 semesters. An exception is interruption due to parental leave, the length of which is not limited.
2. If the student in the final year does not complete the defence of the Bachelor's, Master's or dissertation thesis (hereinafter as "Final Qualification Thesis") in due course, the study will be interrupted and the student will be placed on a waiting list for the last part of the state final examination. The interruption of the study for reasons of waiting for the state final examination can take up to 4 semesters.
3. The maximum length of studies including interruptions for specific study programmes is set as a standard length of study in the sense of this Study and Examination Code at 4 years.
4. The Rector decides upon the interruption of studies:
  - a) upon the student's request;
  - b) on his own initiative.

5. The student shall submit the request for interruption in writing, always indicating the reason and time for which they intend to interrupt the study. For deciding on this application, the following applies:
  - a) If the student requests an interruption of studies due to pregnancy, childbirth or parenthood for a period the maternity or parental leave would otherwise take, the Rector shall grant the request (Section 54 Paragraph 2 of the Act). The student's study is interrupted for two full semesters or extended by the remaining period of the semester in which the application was submitted. The period of interruption of studies according to the previous sentence shall not be included in the total period of study interruption. Study can be interrupted repeatedly.
  - b) In other cases, the Rector may interrupt studies at the student's request, for the maximum of two times, for two whole semesters or extended by the remaining period of the semester in which the request was made. The total duration of the interruption of studies under the first sentence may not exceed two years. Except for serious, especially health reasons, the study may be suspended only after gaining the number of credits required to proceed to the next semester of study.
6. Interruption of studies during the first semester is possible only in exceptional cases, especially for serious medical reasons.
7. If the student requests interruption of studies for health reasons, the application shall be accompanied by a medical report.
8. During the interruption of studies, the student ceases to be a student.
9. By expiration of the period of interruption, the person is entitled to re-enrol in study. The term of re-enrolment for study is set in the Rector's decision on the interruption of studies (Section 68 Paragraph 1 of the Act). On the date of re-enrolment in study, the person who interrupted their study once again becomes a student of AAAD.
10. The re-enrolment in studies is subject to the provisions of Article 9 and 10. If the period for re-enrolment has expired, a decision is taken to terminate studies in accordance with Section 56 Paragraph 1(b) in conjunction with Section 68 of the Act.
11. During the recognized period of parenthood, the student may enrol for study even before the period of interruption has expired if they fulfil the conditions for enrolment in the year under Article 9 and 10 where the student cannot be enrolled conditionally.
12. In the case of the termination, suspension or withdrawal of the study programme's accreditation, it is the responsibility of AAAD to provide the student with the possibility to continue studying the same or similar study programme at the Academy. In the case of a substantial modification of the study programme, the student may apply for admission to another study programme under Section 49 Article 3 of the Act which the Rector shall accept if such admission is not prevented

due to serious (in particular operational or capacity) reasons and the student has properly fulfilled all the study obligations of the completed academic year. Together with accepting to study in another study programme due to a substantial change in the study programme, it is not possible for the student to enrol conditionally (Article 10 Paragraph 4) or to transfer non-completed compulsory subjects to a higher year (Article 10 Paragraph 5).

## **Article 21**

### **Internships**

1. Internships can take place in a different AAAD studio than in which the study programme takes place in which the candidate was admitted, or at another institution of higher education in the Czech Republic or abroad.
  - a) Interdisciplinary internship in another studio of AAAD: During the student's internship, the student participates in studio classes and a final project in that studio and, at the same time, fulfils their study duties resulting from the Study Plan of the study programme to which the student was admitted and which takes place in the particular studio. Consent from the heads of the two studios is a condition for an internship in another studio.
  - b) Interdisciplinary internship at another university in the Czech Republic: Internships at other higher education institutions are possible if the head of the student's studio agrees with the internship as well as the relevant university in which the student is interested. The head of the studio agrees with the student on the method of completing the semester work and the final project – this is to be provided in the application for incorporating the internship into the study. Students must subsequently pass the final project.
  - c) Foreign internship: Students can pass a study or work internship abroad. When selecting students to study at a foreign university, their learning outcomes, language skills, the number of completed semesters and possibly the requirements of the receiving school are taken into account. The final choice of students is decided by the Rector after discussing it in the Rector's Council. The head of the studio agrees with the student on the method of completing the semester work and the final project – this is to be provided in the application for incorporating the internship into the study. Students must subsequently pass the final project.
2. The interdisciplinary internship is granted by the head of studio upon the student's written request to which the student has attached the statement of the Office for Studies and the AAAD studio or school at which the applicant has an interest in the internship.
3. The foreign internship is authorized by the Rector after discussing it in the Rector's Council upon the student's written request, to which the student has attached the

opinion of the Office for Studies and the statement of the head of studio. Conditions for the authorization of the foreign traineeship and the signing of the financial agreement by AAAD include:

- a) due enrolment in the winter semester of the academic year;
  - b) in the summer semester of the academic year, the certificate of completion of the study obligations according to the Study Plan or the written consent of the teacher with the substitution procedure;
  - c) in any semester, if the internship does not collide with the last chance to complete a compulsory subject (especially for subjects listed every two years).
4. Foreign internships cannot be completed in the first semester of study.
  5. In connection with the Schedule and in a way allowing remote access, the Office for Studies shall publish detailed information on AAAD's official notice board concerning the method and forms of how the student in internship will complete compulsory subjects prescribed by the Study Plan.

## **Article 22**

### **Transfers within AAAD**

1. Admission to study in another study programme held in another studio pursuant to Section 49 Paragraph 3 of the Act is possible after passing an interdisciplinary internship in the appropriate studio for at least one semester. In exceptional cases, the previous condition may be waived by the Rector's decision and by the recommendation of the head teacher of the receiving studio together with the decision to admit to study.
2. A student enrolled in the study under this Article is obliged, within the time limit set by the decision on admission to study, to additionally fulfil study duties according to the Study Plan of the study programme at the receiving studio that they have not fulfilled within the current study.
3. The student submits the application to the Rector along with the statement of the original and receiving studios via the Office for Studies. Admission to study is authorized by the Rector. The basic condition for admission to study under Section 49 Paragraph 3 of the Act is the due fulfilment of all existing study duties under Article 10, in particular the semester work and the final project. Admission to study under Section 49 Paragraph 3 of the Act may be permitted even if the student is enrolled in a higher grade conditionally.
4. Admissions to study under Section 49 Paragraph 3 of the Act shall be performed by the start date of courses in the relevant semester.

## **Article 23**

### **Transfers from Other Universities**

1. Students from other higher education institutions under Section 49 Paragraph 3 of the Act may be admitted to the study programme of Theory and History of Visual Arts if they meet the basic conditions for admission to study in the relevant study programme at AAAD.
2. Admission to study in a study programme of Visual Arts that is carried out by AAAD is usually possible after the prior interdisciplinary internship in the given studio. In exceptional cases, the previous condition may be waived in conjunction with the issuance of a decision on admission to study according to Section 49 Paragraph 3 of the Act, if the waiver is proposed in writing by the head of studio or the head of department.
3. An application for study, confirmed by the head of studio in which the study programme is being carried out or by a guarantor of the study programme, is submitted by the student via the Office for Studies to the Rector. The Rector decides on admission to study under Section 49 Paragraph 3 of the Act.
4. The decision on admission to study under Section 49 Paragraph 3 of the Act determines:
  - a) the study programme and the year for which the student is admitted;
  - b) the subjects the student is required to complete within the additional deadline and the length of that period.
5. Recognition of the results of study completed by the student prior to admission to study under Section 49 Paragraph 3 of the Act at another university shall be decided upon by the Rector together with the admission decision, based on the recommendation by the head of studio or head of department.
6. Admission to study under Section 49 Paragraph 3 of the Act shall take place by the start date of courses in the relevant semester.

#### **Article 24**

##### **Completion of Study**

1. Study is duly completed by completing the studies in the relevant study programme (Section 55 of the Act). The final day is the day when the state examination prescribed for the end of the study or its part was completed.
2. Study is also completed by:
  - a) leaving the study,
  - b) if the student fails to meet the requirements of the study programme according to this Study and Examination Code,
  - c) withdrawal of the study programme's accreditation,
  - d) the termination of the study programme's accreditation,
  - e) termination of the study programme for reasons stated in Section 81b Paragraph 3,
  - f) termination of authorization to provide a study programme (Section 86 Paragraph 3 & 4),

- g) exclusion from studies under Section 47e Paragraph 3, Section 47f or 47g,
  - h) exclusion from studies under Section 65 Paragraph 1(c) or Section 67.
3. A student who decides to leave studies will report this fact in writing to the Rector via the Office for Studies. An e-mail message is also considered to be a written notification for this purpose. The date of termination of studies under Paragraph 2 a) is the date of delivery of the student's written statement of leaving the study.
  4. The date of termination of studies under Paragraph 2 (b) and (h) is the day on which the decision in question became final. Such a decision, which is delivered to the student and against which it is no longer possible to appeal, is enforceable. The decision shall take effect on the day following the expiry of the time limit for submitting the appeal or on the day following the delivery of the waiver of the right to appeal or on the day following the receipt of the Rector's decision on the appeal.
  5. Section 56 Paragraph 2 of the Act shall apply to the termination of studies under Paragraph 2.
  6. After graduation, the student receives a study certificate.

#### **Article 25 State Examination**

1. The State Examination is held before the Examining Board; its course and announcement of results are public.
2. Only professors, associate professors and experts appointed by the Rector of AAAD and approved by the AAAD Artistic Council have the right to examine.
3. The Ministry of Education, Youth and Sports (hereinafter as 'the Ministry') may appoint other members of the Examination Board under Section 53 Paragraph 3 of the Act.
4. The examining board is appointed by the Rector on the basis of a proposal by the head of relevant department.

#### **Article 26 State Final Examination in the Bachelor's Degree Programme of Visual Arts**

1. State final exam in the Bachelor's degree programme of Visual Arts consists of:
  - a) part of the final state examination in the history of Art;
  - b) Bachelor thesis defence.
2. Students can register for:
  - a) Parts of the state final examination in the history of art, if they successfully completed the prescribed number of theoretical subjects, both compulsory and elective, as determined by the Study Plan, and has obtained the number of

- credits prescribed by the relevant Study Plan and has successfully completed at least 5 semesters of study;
- b) Bachelor's thesis defence, if they completed all the compulsory subjects given in the Study Plan, obtained the number of credits prescribed by the relevant Study Plan and successfully passed part of the final state examination in the history of art.
3. The Examination Board for:
- a) Part of the state final exam in the history of art has at least three members. The chairman of the commission shall not be a member of AAAD academic community; other members are teachers of the Department of Theory and History of Art or students of the Doctoral study programme of Theory and History of Visual Arts.
  - b) The defence of the Bachelor's thesis has at least five members. The chairman of the commission shall not be a member of AAAD academic community, at least one member of the board is a lecturer at the Department of Theory and History of Art or a student of the Theory and History of Visual Arts doctoral programme. Other members are heads of studios of the relevant department, or experts from other departments than AAAD in the given field.
4. If a student duly completes their study by successfully defending their Bachelor's thesis in the Bachelor's study programme of Visual Arts, they are awarded the academic title of "Bachelor of Arts" (abbreviated as "BcA." and placed before the name).

**Article 27**  
**State Final Examination**  
**in the Master's Degree Programme of Visual Arts**

1. State final exam in the Master's degree programme of Visual Arts consists of:
- a) part of the final state examination in civil engineering;
  - b) part of the final state examination in the history of art,
  - c) defence of the diploma thesis.
2. Students can register within the deadline set by the Schedule for the academic year in question for:
- a) Part of the state final exam in civil engineering, if they completed all the compulsory subjects of the civil engineering module listed in the Study Plan and has successfully completed at least 7 semesters of study.
  - b) Part of the final state exam in the history of art, if they successfully completed the prescribed number of theoretical subjects both compulsory and elective as set out in the Study Plan, has obtained the number of credits prescribed by the relevant Study Plan and has completed at least 9 semesters of study
  - c) Defence of the diploma thesis, if they fulfilled all the compulsory subjects given by the Study Plan, obtained the number of credits prescribed by the relevant

Study Plan and successfully completed both parts of the final state examination, in civil engineering and in history of art.

3. The Examination Board for:
  - a) Part of the final state examination in civil engineering has at least three members; the chairman of the commission shall not be a member of AAAD academic community and at least one member of the commission is a tutor of the civil engineering module;
  - b) Part of the final state exam in the history of art has at least three members; the chairman of the commission shall not be a member of AAAD academic community, other members are tutors of the Department of Theory and History of Art and possibly students of the Doctoral study programme Theory and History of Visual Arts, or other important representatives of the field;
  - c) Defence of the diploma thesis has at least five members, while the chairman and one member of the commission shall not be members of the academic community of AAAD; at least one member of the commission is a tutor of the Department of Theory and History of Art and other members of the commission are the heads and / or assistants of studios of the relevant department, students of the Doctoral study programme of Theory and History of Visual Arts, or other important experts.
4. If students duly complete their study by successfully defending their Master's thesis in the Master's study programme of Visual Arts, they are awarded the academic title of "Master of Arts" (abbreviated as "MgA." and placed before the name).

### **Article 28**

#### **State Final Examination**

#### **in the Post-graduate Master's Degree Programme of Visual Arts**

1. State final exam in the Post-graduate Master's degree programme of Visual Arts consists of:
  - a) part of the final state examination in the history of art;
  - b) defence of the diploma thesis.
2. Students can register within the deadline set out in the Schedule for the academic year for:
  - a) Part of the final state examination in the history of art, if they successfully completed the prescribed number of theoretical subjects both compulsory and elective at the department of Theory and History of Art as set out in the Study Plan and completed at least 2 semesters of study (two-year Post-graduate Master's degree programme) or 3 semesters of study (three-year Post-graduate Master's degree programme) ,
  - b) Diploma thesis defence, if they completed all the compulsory subjects given by the Study Plan, obtained the number of credits prescribed by the relevant

Study Plan and successfully passed part of the final state examination in the history of art.

3. The Examination Board for:
  - a) Part of the final state exam in the history of art has at least three members. The chairman of the commission shall not be a member of AAAD academic community; other members are tutors of the Department of Theory and History of Art and possibly students of the Doctoral study programme Theory and History of Visual Arts, or other important representatives of the field.
  - b) Defence of the diploma thesis for study in a Master's degree programme has at least five members, with the chairperson and one member of the commission not from the academic community of AAAD. At least one member of the commission is a lecturer at the Department of Theory and history of Art and / or other members of the Commission are heads and / or assistants of studios of the relevant department, or other relevant experts.
4. If students duly completes their study by successfully defending their diploma thesis in the Post-graduate Master's degree programme of Visual Arts, they are awarded the academic title of Master of Arts (abbreviated as "MgA." and placed before the name).

## **Article 29**

### **State Final Examination**

#### **in the Post-graduate Master's Degree Programme of Theory and History of Visual Arts**

1. State final examination in the Post-graduate Master's degree programme of Theory and History of Visual Arts consists of:
  - a) part of the final state exam in the history of modern and contemporary art;
  - b) part of the final state exam in the theory of modern and contemporary art;
  - c) defence of the diploma thesis.
2. A student can register for the state final examination on date specified by the Schedule who has completed all required courses of the Study Plan, obtained the number of credits required by the relevant Study Plan and submitted their thesis within the deadline. In case they did not submit the diploma thesis in due time, they can only register for a part of the final state examination in the history and theory of modern and contemporary art.
3. The Examination Board for the state final examination has at least three members, composed of tutors of the Department of Theory and History of Art and important experts in the given field. The chairman of the commission shall not be a member of AAAD academic community. The composition of the Examining Board may be the same for all parts of the state final examination, or the Rector may appoint separate Examination Boards for each part.
4. By passing the final part of the state final examination, the student of the Post-graduate Master's degree programme of Theory and History of Visual Arts obtains the title of "Master of Arts" (abbreviated as "Mgr." and placed before the name).

**Article 30**  
**State Doctoral Examination**  
**in Doctoral Study Programmes**

1. State doctoral examinations in the Doctoral study programmes of Visual Arts and Theory and History of Visual Arts consist of:
  - a. State Doctoral examinations ;
  - b. Dissertation thesis defence.
2. In the Doctoral study programmes, the condition for admission to state Doctoral examinations is the completion of all subjects given by the individual Study Plan of the respective student.
3. State Doctoral examinations are held before the Examining Board suggested by the Doctoral Board appointed by the Rector and approved by AAAD Arts Council. The Exam Board is composed of AAAD academic staff and representatives of the expert public in accordance with Section 53 Paragraph 2 of the Act. The Ministry may appoint other important experts in the field to the Examination Board.
4. The Examination Board for State Doctoral examinations in the Doctoral study programme has at least five members. The chairman of the Examining Board shall not be a member of AAAD academic community. The individual parts of the state Doctoral exam are assessed with the marks: passed - failed. If a member of the Examining Board is a tutor or a student's consultant, they have no right to vote. The classification is determined by the Examination Board for State Doctoral examinations in a private vote on the date of the relevant part of the State Doctoral examination. In the case of equality of votes, the vote of the chairman of the Examination Board shall decide. For individual parts of the State Doctoral examination, the Doctoral Board may propose and the Rector appoints independent examination committees.
5. State Doctoral exam can only be repeated once.
6. The Dissertation thesis defence cannot be repeated.
7. If students duly complete their study by successfully defending the dissertation thesis in the Doctoral degree programme they are awarded the academic title of "Doctor" (abbreviated as "Ph.D." and placed behind the name).

**Article 31**  
**Other Common Conditions for State Exams**

1. A student who has fulfilled all the conditions for a state examination must complete all of its parts before the expiry of the maximum length of studies.
2. A condition for performing the defence of the final qualification work (Bachelor's, diploma, dissertation) is the successful completion of the theoretical part of the state examination.

3. The method of submission, the scope, the form and the essentials of the final qualification work and its theses are determined by the Rector's Directive. The students have the right to acquaint themselves with the opponent's opinion and the opinion of the head of his final qualification work no later than 5 working days before the defence is held.
4. The student registers for the state exam and the state exams are held within the deadline set by the Schedule.
5. Individual parts of the state examination, i.e. the defence of the final qualification thesis and the examination in one or more parts, are assessed separately on a grading scale: excellent - very good - good – failed (except for the doctoral programmes).
6. The student can only repeat individual parts of the final state examination in the Bachelor's, Master's and Post-graduate Master's degree programmes twice before the expiry of the maximum length of study.
7. The study of a student who does not fulfil the requirements for the state examination on the last day of the state examination, i.e. does not successfully pass the state examination, is terminated according to Section 56 Paragraph 1(b) of the Act in conjunction with Section 68 of the Act.
8. If, for serious reasons, a student cannot attend the state examination, they are obliged to submit an explanation in writing within 5 days of the state examination date. The student submits the explanation along with the application for an alternative date to the Rector via the Office for Studies. If the request is accepted by the Rector, he sets an alternative date for the state examination for the student. If the student fails to attend without an excuse or the Rector does not grant the request for an alternative date, the student is considered to have failed the state examination.
9. If it is found that the final qualifying work violates the basic ethical principles of individual work (especially deliberate unauthorized use of the work of other people grossly violating laws governing the protection of intellectual property rights in accordance with Section 47c Paragraph 2(b) of the Act), disciplinary proceedings with the student shall be initiated. The defence of such work shall not be permitted.
10. Final theses submitted for defence shall be made available for public inspection at least five working days prior to the defence at AAAD where the defence of the final thesis work will take place or where the artwork will be exhibited or otherwise presented. By submitting the final thesis work the author agrees with the publication of the final thesis work according to Section 47b of the Act, regardless of the outcome of the defence.
11. The process and test results are recorded in the state examination protocol.
12. Written protocol on the state examination is filed in the student's documentation; an electronic version of the record of the progress and outcome of the defence is also filed in the study information system. Recording the assessment of individual parts of the state examination and overall assessment of the state examination in the student information system is carried out by the Office for Studies.

13. AAAD carries out proceedings regarding the announcement of the invalidity of the state examination or its part or dissertation defence in accordance with Section 47c to 47e of the Act.

### **Article 32**

#### **Proof of Study**

1. The issue of proof of study is subject to Section 57 of the Act.
2. Evidence of study in a study programme and of graduation from a degree programme are:
  - a) a student card;
  - b) university diploma;
  - c) evidence of examinations passed,
  - d) confirmation of study,
  - e) diploma supplement.

### **Article 33**

#### **Temporary Provisions**

As long as the division into the study fields is kept in accordance with Article II (4) of Act No. 137/2016 Coll., the provisions of this Study and Examination Code for study programmes are applied similarly also for the study fields.

### **Article 34**

#### **Final Provisions**

1. The Study and Examination Rules for study in the Post-graduate Master's degree programmes provided by AAAD, registered by the Ministry on the 10<sup>th</sup> of May 2006 under reference no. 12 162/2006-30 and Study and Examination Rules for study in Doctoral study programmes provided by AAAD registered by the Ministry on the 10<sup>th</sup> of October 2000 under reference no. 27 444/2000-30, as amended, are repealed.
2. This Study and Examination Code has been approved in accordance with Section 9 Paragraph 1(b) point 3 of the Act by the Academic Senate of AAAD on 26 June 2017.
3. This Study and Examination Code becomes valid under Section 36 Paragraph 4 of the Act on the date of registration by the Ministry.
4. This Study and Examination Code comes into force on the 1<sup>st</sup> of September 2017.

**Professor Academic Architect Jindřich Smetana, m.p.**

Rector

**Appendix 1  
to the Study and Examination Code**

**Standard time and form of study**

**STUDY IN BACHELOR'S DEGREE PROGRAMME (VISUALARTS DEGREE PROGRAM)**

Programme code:	B8206
Standard term of study:	4 years
Form of study:	Full-time
Language:	Czech language
Course of study:	Studio classes with a number of accompanying subjects and lectures in the History of Art and Aesthetics  Students should gain 30 credits on average per semester and complete 2 academic subjects.
Completion of study:	Final state exam in the History of Art (DU of SFE)  Thesis defence
Awarded academic title:	Bachelor of Arts (abbreviated as BcA.)

**STUDY IN THE MASTER'S DEGREE PROGRAMME (VISUALARTS - ARCHITECTURAL DESIGN DEGREE PROGRAMME)**

Programme code:	M8206
Standard term of study:	6 years
Form of study:	Full-time

Language:	Czech language
Course of study:	Studio classes with a number of accompanying subjects and lectures in the History of Art and Aesthetics  In this degree programme, students can optionally take subjects in a pedagogical module and together with a university degree they will receive a certificate of teaching specialisms and can teach art subjects at primary and secondary schools.  Students should gain 30 credits on average per semester and complete 2 academic subjects.
Completion of study:	State exam in the History of Art (DU of FSE) State exam in Civil Engineering  Thesis defence
Awarded academic degree:	Master of Arts (abbreviated as MgA.)

#### POST-GRADUATE MASTER'S DEGREE PROGRAMME (VISUALARTS DEGREE PROGRAMME)

Programme code:	N8206
Standard term of study:	2 years  3 years - only for the study of Architectural Design
Form of study:	Full-time
Language:	Czech language
Course of study:	Studio classes with a number of accompanying subjects and lectures in the History of Art and Aesthetics  In this degree programme, students can optionally take subjects in a pedagogical module and together with a university degree they will receive a certificate of teaching specialisms and can teach art subjects at primary and secondary schools.  Students should gain 30 credits on average per semester and complete 2 academic subjects.
Completion of study:	State exam in the History of Art (DU of FSE)  Thesis defence
Awarded academic degree:	Master of Arts (abbreviated as MgA.)

**POST-GRADUATE MASTER'S DEGREE PROGRAMME (STUDY PROGRAMME OF THEORY AND HISTORY OF ARTS)**

Programme code:	N8101
Standard term of study:	2 years
Form of study:	Full-time
Language:	Czech language
Course of study:	Regular lectures in theoretical subjects and one-semester internship in one of AAAD's studios  Students should gain 30 credits on average per semester.
Completion of study:	Final state exam in the theoretical subjects  Thesis defence
Awarded academic title:	Master (abbreviated as Mgr.)

**POST-GRADUATE MASTER'S DEGREE PROGRAMME IN ENGLISH (DEGREE PROGRAMME IN VISUAL ARTS)**

Programme code:	N8210
Standard term of study:	2 years
Form of study:	Full-time
Language:	English language
Course of study:	Lectures are in English, school fees apply  Studio classes with a number of accompanying subjects and lectures in the History of Art
Completion of study:	Thesis defence
Awarded academic title:	Master of Arts (abbreviated as MgA.)

**DOCTORAL STUDY PROGRAMME (VISUALARTS DEGREE PROGRAMME)**

Programme code:	P8206
Standard term of study:	3 years

Form of study:	Full-time or combined
Language:	Czech language
Course of study:	<p>According to an individual Study Plan led by a supervisor and a consultant from the Department of Theory and History of Art; the programme and forms of the theoretical part of the study are determined individually with regard to the focus of the project of the Department of Theory and History of Art</p> <p>In this degree programme, students can optionally take subjects in a pedagogical module and together with a university degree they will receive a certificate of teaching specialisms and can teach art subjects at primary and secondary schools.</p>
Completion of study:	<p>The theoretical section is completed after two years by a public state doctoral exam in the History of Art and Aesthetics;</p> <p>The creative part of the study is completed at the end of the third year by a defence of the dissertation</p>
Awarded academic degree:	Doctor (abbreviated as Ph.D.)

#### DOCTORAL STUDY PROGRAMME (STUDY PROGRAMME OF THEORY AND HISTORY OF VISUALARTS)

Programme code:	P8101
Standard term of study:	4 years
Form of study:	Full-time or combined
Language:	Czech language
Course of study:	According to an individual Study Plan compiled in agreement with the tutor, this course of study includes lectures, seminars and consultations
Completion of study:	<p>The study is completed after three years by a state doctoral exam in the History of Art and Aesthetics</p> <p>The research &amp; development portion of the study is completed at the end of the fourth year by a defence of the dissertation</p>
Awarded academic title:	Doctor (abbreviated as Ph.D.)

**Appendix 2**  
**to the Study and Examination Code**