

Pursuant to Section 71 et seq. of Act No 111/1998 on higher education institutions and amending other acts (Higher Education Act), as amended, and to the Rules Governing Habilitation Proceedings and Proceedings for the Appointment of Professors of the Academy of Arts, Architecture and Design in Prague of 13 December 2018, the Rector issues the following Directive:

Procedure for Habilitation Proceedings at the Academy of Arts, Architecture and Design in Prague

Rector's Directive 5/2026
of 12 May 2026

I

Introductory Provisions

1. Habilitation proceedings shall be governed by Section 71 et seq. of Act No 111/1998 on higher education institutions and amending other acts (Higher Education Act), as amended (hereinafter the "Act"), and by the Rules Governing Habilitation Proceedings and Proceedings for the Appointment of Professors of the Academy of Arts, Architecture and Design in Prague (hereinafter "UMPRUM").
2. Habilitation proceedings may be conducted at UMPRUM in the accredited fields of Architecture and Design, Fine Arts, and Theory and History of Modern and Contemporary Art.
3. This Directive lays down the procedure for habilitation proceedings at UMPRUM.

II

Requirements for Applications for the Initiation of Habilitation Proceedings in the Fields of Architecture and Design, and Fine Arts

1. Pursuant to Section 72(2) and (3) of the Act, the following documents shall accompany an application for the initiation of habilitation proceedings:
 - a. a habilitation thesis in the form of documentation of outstanding artistic achievements, an artistic work or collection of works, or a monograph supplemented by a written component.
Where the habilitation thesis consists of a collective work, the applicant's contribution must amount to at least 50%;
 - b. a self-assessment in the form of a table setting out the quantified evaluation criteria fulfilled (Annex 4 or 5 to this Directive);
 - c. an overview of significant published works and completed architectural projects or artistic works, including a brief description or basic documentation thereof and, in the case of collective works, the applicant's contribution expressed as a percentage, structured in accordance with Annex 7 or 8, Part A, of this Directive;
 - d. an overview of citations and references to the applicant's work, including sources of citations, structured in accordance with Annex 7 or 8, Part B, of this Directive;
 - e. an overview of teaching and other professional activities, structured in accordance with Annex 7 or 8, Part C, of this Directive.
The overview of teaching activities must be certified by the applicant's current or most recent employer;

- f. a structured curriculum vitae;
- g. officially certified copies of documents evidencing completed higher education and academic qualifications.

Official certification shall mean either certification by a notary public or registry office, or confirmation by an authorised employee of the relevant university department that the copy conforms to the original, authenticated by the official stamp and signature of that employee;

- h. confirmation from the employer certifying continuous teaching experience at a domestic or foreign higher education institution equivalent on aggregate to full-time employment for a minimum period of three years. Part-time appointments shall be aggregated.

2. The following documents shall also accompany the application:

- a. originals or copies of the applicant's most significant publications, materials depicting artistic works, models, and documentation;
- b. a teaching concept of three standard pages;
- c. the title and a brief annotation of the topic of the habilitation lecture. By way of the habilitation lecture, the applicant shall demonstrate pedagogical competence in the relevant field. The lecture should demonstrate the applicant's ability to reflect on the general issues and current developments in the discipline. In this context, the applicant shall present the results of their own artistic and teaching activities. During the subsequent discussion, the applicant shall demonstrate the ability to respond to critical comments and defend their theses. The habilitation lecture shall last between 20 and 25 minutes.

3. The documents referred to in paragraphs 1(a)–(f) and 2(b)–(c) shall be submitted in duplicate, i.e. as one hard copy and one electronic copy for the reviewers. All other documents shall be submitted in a single hard-copy version.

4. The applicant shall be responsible for the factual, linguistic, and formal correctness of the documents submitted.

III

Requirements for Applications for the Initiation of Habilitation Proceedings in the Field of Theory and History of Modern and Contemporary Art

1. Pursuant to Section 72(2) and (3) of the Act, the following documents shall accompany an application for the initiation of habilitation proceedings:

- a. a habilitation thesis in the form of a scholarly monograph or a coherent collection of studies accompanied by an introduction, with a recommended minimum length of 150 standard pages, published in book form or submitted in the form of a bound typescript.

The subject matter of the thesis must fall within the field of the habilitation proceedings and must not overlap with the content of the doctoral dissertation;

- b. a self-assessment in the form of a table setting out the quantified evaluation criteria fulfilled (Annex 6 to this Directive);
- c. an overview of significant published works, i.e. scholarly monographs and book chapters, original studies published in peer-reviewed journals, etc., relating to the applicant's scholarly activities, structured in accordance with Annex 9, Part A, of this Directive;
- d. an overview of demonstrable scholarly reception (citations), structured in accordance with Annex 9, Part B, of this Directive;

- e. an overview of research and other scholarly activities, structured in accordance with Annex 9, Part C, of this Directive;
- f. an overview of teaching activities, structured in accordance with Annex 9, Part D, of this Directive.
The overview of teaching activities must be certified by the applicant's current or most recent employer;
- g. a structured curriculum vitae;
- h. officially certified copies of documents evidencing completed higher education and academic qualifications.

Prior acquisition of a PhD or an equivalent academic qualification is required. Official certification shall mean either certification by a notary public or registry office, or confirmation by an authorised employee of the relevant university department that the copy conforms to the original, authenticated by the official stamp and signature of that employee;

- i. confirmation from the employer certifying continuous teaching experience in the position of assistant professor (*odborný asistent*) at a domestic or foreign higher education institution equivalent to full-time employment for a minimum period of three years. Part-time appointments shall be aggregated.
2. The following documents shall also accompany the application:
 - a. the titles and brief annotations of three topics for the habilitation lecture.
By way of the habilitation lecture, the applicant shall demonstrate pedagogical competence in the relevant field. The lecture should demonstrate the applicant's ability to reflect on the general issues and current developments in the discipline. In this context, the applicant shall present the results of their own scholarly and teaching activities. During the subsequent discussion, the applicant shall demonstrate the ability to respond to critical comments and defend their theses. The habilitation lecture shall last between 20 and 25 minutes.
 3. The documents referred to in paragraphs 1(a)–(g) and 2(a) shall be submitted in duplicate, i.e. as one hard copy and one electronic copy for the reviewers. All other documents shall be submitted in a single hard-copy version.
 4. The applicant shall be responsible for the factual, linguistic, and formal correctness of the documents submitted.

IV

Assessment of Draft Applications for the Initiation of Habilitation Proceedings

1. The applicant shall submit to the Rector a draft application for the initiation of habilitation proceedings together with the documents referred to in Articles II or III of this Directive. If the Rector determines that the draft application satisfies the relevant requirements, the habilitation proceedings shall be initiated. The applicant shall be notified in writing of the initiation of the habilitation proceedings within one month of submission of the draft application.
2. If the draft application does not contain all the required particulars and the applicant fails to remedy the deficiencies within three months of receipt of a written request to do so, the Rector shall discontinue the habilitation proceedings.

V

Habilitation Committee

1. Persons who may have a conflict of interest in assessing the draft application, as well as co-authors of the work submitted as the habilitation thesis, may not be appointed to the Habilitation Committee.

2. The Chair and members of the Habilitation Committee shall be provided electronically with information on the composition of the Committee and all documentation submitted by the applicant.
3. If the Chair or a member of the Habilitation Committee asks to be relieved of their duties, the entire Committee shall be re-elected at the next meeting of the Artistic Council or by means of a correspondence vote.
4. The assessment of the documents submitted by the applicant and the appointment of reviewers of the habilitation thesis may take place at a meeting of the Habilitation Committee attended by at least four of its members, either in person or online.
5. If the proposal for appointment is not approved by a majority of all members of the Habilitation Committee, the Committee shall recommend that the habilitation proceedings be discontinued. The discontinuation shall be decided upon by the Artistic Council. Prior to the vote of the Artistic Council, the applicant may comment on the reviewers' reports and the opinion of the Habilitation Committee.
6. The applicant may withdraw the application for the initiation of habilitation proceedings at any stage of the proceedings by means of a written notice, in which case the Rector shall discontinue the proceedings and the documentation attached to the application pursuant to Articles II or III of this Directive shall be returned to the applicant.

VI

Conduct of Habilitation Proceedings at a Meeting of the Artistic Council

1. Procedure at a meeting of the Artistic Council:
 - a. initiation of the habilitation proceedings;
 - b. introduction of the applicant by the Rector or an authorised Vice-Rector;
 - c. presentation of the opinion of the Habilitation Committee by the Chair of the Committee or another member designated by the Chair;
 - d. presentation of the essential parts of the reviewers' reports and of the reviewers' questions addressed to the applicant;
 - e. the applicant's habilitation lecture (20–25 minutes);
 - f. public discussion of the submitted work and its presentation, the standard of the results achieved, the teaching concept, its contribution to the development of the field and of UMPRUM, and its relation to developments in the field at European and international level;
 - g. closed discussion among members of the Artistic Council, the Habilitation Committee and the reviewers;
 - h. secret ballot by those Artistic Council members present on the proposal;
 - i. report of the scrutineers;
 - j. formulation of the conclusion;
 - k. immediate public announcement of the result of the habilitation proceedings by the Rector.
2. If the applicant is simultaneously a member of the Artistic Council of UMPRUM, they shall not participate in the vote of the Artistic Council.
3. The habilitation lecture may be delivered in Czech, Slovak, or English.
4. An applicant who, in the habilitation proceedings, fails to obtain the required number of votes of the members of the Artistic Council and is consequently not proposed for appointment as associate professor may submit a further application for the initiation of habilitation proceedings, but not earlier than one year after the conclusion of the previous habilitation proceedings. The habilitation thesis and the habilitation lecture must address a new topic.
5. An application for the initiation of habilitation proceedings may be submitted no more than twice.

VII

Miscellaneous Provisions

1. Information on the initiation and conclusion of habilitation proceedings, including the dates of the relevant public meetings of the Artistic Council, shall be published by UMPRUM in the public section of its website in accordance with the law.
2. Pursuant to Section 75(2) of the Act, UMPRUM shall notify the Ministry of Education, Youth and Sports without undue delay of the discontinuation of the habilitation proceedings or of the appointment of the applicant as associate professor, stating the applicant's given name(s), surname, year of birth, sex, particulars of the applicant's employment or service relationship, the outcome of the proceedings, and the date on which the proceedings were concluded.
3. For the conduct of habilitation proceedings, a standard fee shall be established by decision of the Rector to cover the expenses associated with the proceedings. The applicant shall pay the fee by cashless payment once the Habilitation Committee has been appointed and approved by the Artistic Council.
4. Rector's Directive 05/2023 of 30 May 2023 is hereby repealed.
5. This Directive shall enter into force and take effect on the date of its publication.

VIII Annexes

1. Template for an application for the initiation of habilitation proceedings in the field of Architecture and Design
2. Template for an application for the initiation of habilitation proceedings in the field of Fine Arts
3. Template for an application for the initiation of habilitation proceedings in the field of Theory and History of Modern and Contemporary Art
4. Table of assessment criteria for the field of Architecture and Design
5. Table of assessment criteria for the field of Fine Arts
6. Table of assessment criteria for the field of Theory and History of Modern and Contemporary Art
7. Overview of specialist and artistic activities, theoretical reflections and citations, teaching activities, and other professional experience for the field of Architecture and Design
8. Overview of specialist and artistic activities, theoretical reflections and citations, teaching activities, and other professional experience for the field of Fine Arts
9. Overview of publication, research, teaching, and other scholarly activities for the field of Theory and History of Modern and Contemporary Art

Prague, 12 May 2026

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Academy of Arts, Architecture and Design in Prague
Prof. PhDr. et PaedDr. Jindřich Vybíral, DSc., Rector

TEMPLATE**Annex 1**

Applicant's given name(s) and surname, address, telephone number, and email address

Academy of Arts, Architecture and Design in Prague

Prof. PhDr. et PaedDr. Jindřich Vybíral, DSc.

Rector

náměstí Jana Palacha 80

116 93 Praha 1

Prague, dated _ _ _ _ _

Subject: **Application for the Initiation of Habilitation Proceedings**

Dear Rector,

I hereby apply for the initiation of habilitation proceedings in the field of **Architecture and Design** pursuant to Section 71 *et seq.* of Act No 111/1998 on higher education institutions and amending other acts (Higher Education Act), as amended, the Rules Governing Habilitation Proceedings and Proceedings for the Appointment of Professors of the Academy of Arts, Architecture and Design in Prague, and Rector's Directive 5/2026, Procedure for Habilitation Proceedings at the Academy of Arts, Architecture and Design in Prague (hereinafter the "Directive").

I attach the following documents in separate folders:

1. Habilitation thesis – documentation of outstanding public artistic activity, an artistic work or collection of works, or a monograph ... supplemented by a written component
2. Self-assessment in the form of a table setting out the quantified evaluation criteria fulfilled (Annex 4 to the Directive)
3. Overview of significant published works and completed architectural projects or artistic works, including a brief description or basic documentation thereof and, in the case of collective works, the applicant's contribution expressed as a percentage, structured in accordance with Annex 7, Part A, of the Directive
4. Overview of citations and references to the applicant's work, including sources of citations, structured in accordance with Annex 7, Part B, of the Directive
5. Overview of teaching and other professional activities, structured in accordance with Annex 7, Part C, of the Directive
The overview of teaching activities must be certified by the applicant's current or most recent employer
6. Teaching concept of three standard pages
7. Title and brief annotation of the topic of the habilitation lecture
8. Originals or copies of the applicant's most significant publications, materials depicting artistic works, models, and documentation
9. Structured curriculum vitae
10. Officially certified copies of documents evidencing completed higher education and academic qualifications
11. Confirmation from the employer certifying continuous teaching experience at a domestic or foreign higher education institution equivalent to full-time employment for a minimum period of three years

The documents referred to in paragraphs 1–7 and 9–10 shall be submitted in duplicate (i.e. as one hard copy and one electronic copy for the reviewers). Other documents shall be submitted in a single hard-copy version.

Applicant's signature

TEMPLATE**Annex 2**

Applicant's given name(s) and surname, address, telephone number, and email address

Academy of Arts, Architecture and Design in Prague

Prof. PhDr. et PaedDr. Jindřich Vybíral, DSc.

Rector

náměstí Jana Palacha 80

116 93 Praha 1

Prague, dated _ _ _ _ _

Subject: Application for the Initiation of Habilitation Proceedings

Dear Rector,

I hereby apply for the initiation of habilitation proceedings in the field of **Fine Arts** pursuant to Section 71 et seq. of Act No 111/1998 on higher education institutions and amending other acts (Higher Education Act), as amended, the Rules Governing Habilitation Proceedings and Proceedings for the Appointment of Professors of the Academy of Arts, Architecture and Design in Prague, and Rector's Directive 5/2026, Procedure for Habilitation Proceedings at the Academy of Arts, Architecture and Design in Prague (hereinafter the "Directive").

I attach the following documents in separate folders:

1. Habilitation thesis – documentation of outstanding public artistic activity, an artistic work or collection of works, or a monograph ... supplemented by a written component
2. Self-assessment in the form of a table setting out the quantified evaluation criteria fulfilled (Annex 5 to the Directive)
3. Overview of significant published works and completed architectural projects or artistic works, including a brief description or basic documentation thereof, the applicant's contribution expressed as a percentage in the case of collective works, and citations and references to the works, structured in accordance with Annex 8, Part A, of the Directive
4. Overview of citations and references to the applicant's work, including sources of citations, structured in accordance with Annex 8, Part B, of the Directive
5. Overview of teaching and other professional activities, structured in accordance with Annex 8, Part C, of the Directive
The overview of teaching activities must be certified by the applicant's current or most recent employer
6. Teaching concept of three standard pages
7. Title and brief annotation of the topic of the habilitation lecture
8. Originals or copies of the applicant's most significant publications, materials depicting artistic works, models, and documentation
9. Structured curriculum vitae
10. Officially certified copies of documents evidencing completed higher education and academic qualifications
11. Confirmation from the employer certifying continuous teaching experience at a domestic or foreign higher education institution equivalent to full-time employment for a minimum period of three years

The documents referred to in paragraphs 1–7 and 9–10 shall be submitted in duplicate (i.e. as one hard copy and one electronic copy for the reviewers). Other documents shall be submitted in a single hard-copy version.

Applicant's signature

TEMPLATE**Annex 3**

Applicant's given name(s) and surname, address, telephone number, and email address

Academy of Arts, Architecture and Design in Prague

Prof. PhDr. et PaedDr. Jindřich Vybíral, DSc.

Rector

náměstí Jana Palacha 80

116 93 Praha 1

Prague, dated _ _ _ _ _

Subject: **Application for the Initiation of Habilitation Proceedings**

Dear Rector,

I hereby apply for the initiation of habilitation proceedings in the field of **Theory and History of Modern and Contemporary Art** pursuant to Section 71 et seq. of Act No 111/1998 on higher education institutions and amending other acts (Higher Education Act), as amended, the Rules Governing Habilitation Proceedings and Proceedings for the Appointment of Professors of the Academy of Arts, Architecture and Design in Prague, and Rector's Directive 5/2026, Procedure for Habilitation Proceedings at the Academy of Arts, Architecture and Design in Prague (hereinafter the "Directive").

I attach the following documents in separate folders:

1. Habilitation thesis in the form of a scholarly monograph or a coherent collection of studies accompanied by an introduction, with a recommended minimum length of 150 standard pages, published in book form or submitted in the form of a bound typescript. The subject matter of the thesis must fall within the field of the habilitation proceedings and must not overlap with the theme of the doctoral dissertation
2. Self-assessment in the form of a table setting out the quantified evaluation criteria fulfilled (Annex 6 to the Directive)
3. Overview of significant published works, i.e. scholarly monographs and book chapters, and original studies published in peer-reviewed journals relating to the applicant's scholarly activities, structured in accordance with Annex 9, Part A, of the Directive
4. Overview of demonstrable scholarly reception (citations), structured in accordance with Annex 9, Part B, of the Directive
5. Overview of research and other scholarly activities, structured in accordance with Annex 9, Part C, of the Directive
6. Continuous teaching experience at a higher education institution in the position of assistant professor (*odborný asistent*) equivalent to full-time employment (minimum number of academic years), and an overview of teaching activities structured in accordance with Annex 9, Part D, of the Directive. This overview must be certified by the applicant's current or most recent employer
7. Titles and brief annotations of three topics for the habilitation lecture
8. Structured curriculum vitae
9. Officially certified copies of documents evidencing completed higher education and academic qualifications

The documents referred to in paragraphs 2–8 shall be submitted in duplicate (i.e. as one hard copy and one electronic copy for the reviewers). Other documents shall be submitted in a single hard-copy version.

Applicant's signature

Annex 4

REQUIREMENTS AND ASSESSMENT CRITERIA FOR APPLICANTS FOR THE INITIATION OF HABILITATION PROCEEDINGS IN THE FIELD OF ARCHITECTURE AND DESIGN AT THE ACADEMY OF ARTS, ARCHITECTURE AND DESIGN IN PRAGUE

Complete or partial failure to fulfil certain requirements may be compensated for by meeting other requirements.

Requirements:	Minimum number required	Actual number achieved
A1 Specialist and Artistic Activities items assessed		
1. Solo exhibitions at major institutions in the Czech Republic	3	
2. Significant architectural projects and completed works in the Czech Republic		
3. Work introduced into serial production or an industrial design in the Czech Republic		
4. Significant artistic works and projects completed domestically (including artistic works and projects in public spaces)		
5. Solo exhibitions at major cultural centres abroad	1	
6. Significant architectural projects and completed works abroad		
7. Work introduced into serial production or an industrial design abroad		
8. Significant artistic works and projects completed abroad (including artistic works and projects in public spaces)		
9. Group exhibitions at major institutions in the Czech Republic	10	
10. Group exhibitions at major cultural centres abroad	1	
11. Works held in major domestic collections (the number indicates the number of institutions)	3	
12. Works held in major foreign collections (the number indicates the number of institutions)	-	
13. Participation in prestigious competitions and symposia	1	
Minimum number	19	
A2 Specialist and Artistic Activities supplementary items		
14. Additional solo exhibitions at institutions in the Czech Republic		
15. Additional architectural projects and completed works in the Czech Republic		
16. Additional artistic works and projects completed domestically		
17. Additional solo exhibitions at cultural centres abroad		
18. Additional architectural projects and completed works abroad		
19. Additional artistic works and completed projects abroad		
20. Additional group exhibitions at institutions in the Czech Republic		
21. Additional group exhibitions at cultural centres abroad		
22. Participation in additional competitions and symposia		
23. Other significant presentations domestically		
24. Other significant presentations abroad		

B1 Theoretical Reflections and Citations items assessed		
25. Artist's catalogue, monograph (minimum length of 60 pages)	0	
26. Independent artist's catalogue published in the Czech Republic (minimum length of 10 pages)	2	
27. Independent artist's catalogue published abroad (minimum length of 10 pages)	0	
28. Citations in the form of reproductions or studies in a specialist publication in the Czech Republic	1	
29. Citations in the form of reproductions or studies in a specialist publication abroad	0	
30. Citations or reproductions in a specialist journal or catalogue in the Czech Republic	9	
31. Citations or reproductions in a specialist journal or catalogue abroad	1	
32. Awards and scholarships	1	
Minimum number	14	
B2 Theoretical Reflections and Citations supplementary items		
33. Citations or reproductions in smaller publications in the Czech Republic		
34. Citations or reproductions in smaller publications abroad		
35. Responses, interviews, and citations in Czech media		
36. Responses, interviews, and citations in foreign media		
37. Other responses		

C1 Teaching and Other Professional Activities items assessed		
38. Teaching activities at a higher education institution (minimum number of academic years) – overview certified by the employer	3 years	
39. Work at a higher education institution abroad (including mobility under bilateral exchange schemes, the Erasmus programme, etc.)	-	
40. Specialist or artistic placements lasting more than three weeks in the Czech Republic or abroad	-	
41. Lecturing outside the applicant's home institution (lectures invited domestically)	2	
42. Lecturing outside the applicant's home institution (lectures invited abroad)	1	
43. Symposia organised or workshops led domestically	1	
44. Symposia organised or workshops led abroad	0	
45. Grant-funded projects undertaken	1	
46. Membership of councils, committees, chambers, and expert juries outside the applicant's home institution in the Czech Republic	2	
47. Membership of councils, committees, chambers, and expert juries outside the applicant's home institution abroad	-	
48. Number of supervised master's theses successfully defended	5	
49. Number of supervised doctoral dissertations successfully defended	-	
50. Number of doctoral students currently supervised	1	
51. Number of courses taught and number of students enrolled over the past five years		
Minimum number	13	

C2 Teaching and Other Professional Activities supplementary items		
52. Additional teaching experience exceeding two months		
53. Supervision of incoming international placements		
54. Development of study programmes and teaching materials		
55. Curatorship and organisation of exhibitions, conferences, and workshops		
56. Original specialist texts in journals, collected volumes, monographs, and catalogues		
57. Other significant activities		

Annex 5

REQUIREMENTS AND ASSESSMENT CRITERIA FOR APPLICANTS FOR THE INITIATION OF HABILITATION PROCEEDINGS IN THE FIELD OF FINE ARTS AT THE ACADEMY OF ARTS, ARCHITECTURE AND DESIGN IN PRAGUE

Complete or partial failure to fulfil certain requirements may be compensated for by meeting other requirements.

Requirements:	Minimum number required	Actual number achieved
A1 Specialist and Artistic Activities items assessed		
1. Solo exhibitions at major institutions in the Czech Republic	3	
2. Significant artistic works and projects completed domestically (including artistic works and projects in public spaces)		
3. Comprehensive visual identities for major institutions, cultural events and exhibitions, and comprehensive wayfinding systems for significant buildings, municipalities, and transport systems in the Czech Republic		
4. Original typeface design		
5. Comprehensive graphic design of a major author's catalogue or monograph		
6. Solo exhibitions at major cultural centres abroad	1	
7. Significant artistic works and projects completed abroad (including artistic works and projects in public spaces)		
8. Comprehensive visual identities for major institutions, cultural events and exhibitions, and comprehensive wayfinding systems for significant buildings, municipalities, and transport systems abroad		
9. Group exhibitions at major institutions in the Czech Republic	10	
10. Group exhibitions at major cultural centres abroad	1	
11. Works held in major domestic collections (the number indicates the number of institutions)	3	
12. Works held in major foreign collections (the number indicates the number of institutions)	-	
13. Participation in prestigious competitions and symposia	1	
Minimum number	19	
A2 Specialist and Artistic Activities supplementary items		
14. Additional solo exhibitions at institutions in the Czech Republic		
15. Additional artistic works and projects completed domestically		
16. Additional solo exhibitions at cultural centres abroad		
17. Additional artistic works and completed projects abroad		
18. Additional group exhibitions at institutions in the Czech Republic		
19. Additional group exhibitions at cultural centres abroad		
20. Participation in additional competitions and symposia		
21. Other significant presentations domestically		
22. Other significant presentations abroad		
B1 Theoretical Reflections and Citations items assessed		
23. Artist's catalogue, monograph (minimum length of 60 pages)	0	
24. Independent artist's catalogue published in the Czech Republic (minimum length of 10 pages)	2	
25. Independent artist's catalogue published abroad (minimum length of 10 pages)	0	

26. Original text in a major Czech periodical, original editorial project by the applicant	1	
27. Citations in the form of reproductions or studies in a specialist publication in the Czech Republic	1	
28. Citations in the form of reproductions or studies in a specialist publication abroad	0	
29. Citations or reproductions in a specialist journal or catalogue in the Czech Republic	9	
30. Citations or reproductions in a specialist journal or catalogue abroad	1	
31. Awards and scholarships	1	
Minimum number	15	
B2 Theoretical Reflections and Citations supplementary items		
32. Citations or reproductions in smaller publications in the Czech Republic		
33. Citations or reproductions in smaller publications abroad		
34. Responses, interviews, and citations in Czech media		
35. Responses, interviews, and citations in foreign media		
36. Other responses		
C1 Teaching and Other Professional Activities items assessed		
37. Teaching activities at a higher education institution (minimum number of academic years) – overview certified by the employer	3 years	
38. Work at a higher education institution abroad (including mobility under bilateral exchange schemes, the Erasmus programme, etc.)	-	
39. Specialist or artistic placements lasting more than three weeks in the Czech Republic or abroad	-	
40. Lecturing outside the applicant's home institution (lectures invited domestically)	2	
41. Lecturing outside the applicant's home institution (lectures invited abroad)	1	
42. Symposia organised or workshops led domestically	1	
43. Symposia organised or workshops led abroad	0	
44. Grant-funded projects undertaken	1	
45. Membership of councils, committees, chambers, and expert juries outside the applicant's home institution in the Czech Republic	2	
46. Membership of councils, committees, chambers, and expert juries outside the applicant's home institution abroad	-	
47. Number of supervised master's theses successfully defended	5	
48. Number of supervised doctoral dissertations successfully defended	-	
49. Number of doctoral students currently supervised	1	
50. Number of courses taught and number of students enrolled over the past five years		
Minimum number	13	
C2 Teaching and Other Professional Activities supplementary items		
51. Additional teaching experience exceeding two months		
52. Supervision of incoming international placements		
53. Development of study programmes and teaching materials		
54. Curatorship and organisation of exhibitions, conferences, and workshops		
55. Original specialist texts in journals, collected volumes, monographs, and catalogues		
56. Other significant activities		

Annex 6

SELF-ASSESSMENT REPORT QUANTIFICATION OF REQUIREMENTS AND ASSESSMENT CRITERIA FOR APPLICANTS FOR THE INITIATION OF HABILITATION PROCEEDINGS IN THE FIELD OF THEORY AND HISTORY OF MODERN AND CONTEMPORARY ART AT THE ACADEMY OF ARTS, ARCHITECTURE AND DESIGN IN PRAGUE

Complete or partial failure to fulfil certain requirements may be compensated for by meeting other requirements.

Requirements (quantification of outputs set out in detail in Annex 9)	Minimum number required	Actual number achieved
A1 Publications items assessed		
1. Habilitation thesis	150	
• recommended minimum length (standard pages):		
2. Original research publications in scholarly journals and peer-reviewed collected volumes, chapters in collective monographs, and scholarly catalogues	20	
• of which published abroad	3	
A2 Publications supplementary items		
3. Reviews in the specialist press		
4. Encyclopaedia or catalogue entries		
5. Shorter articles on art in specialist journals		
6. Translations		
7. Publications for a general readership		
8. Edited works		
9. Appearances in audio-visual media (most significant)		
B1 Citations items assessed		
10. Documented reception of the applicant's work in specialist media – citations and reviews	15	
• of which abroad	3	
B2 Citations supplementary items		
11. Other citations and reviews		
C1 Research and Other Specialist Activities items assessed		
12. Active conference participation and invited lectures		
13. Other review and critical work		
14. Participation as principal investigator or co-investigator in research and educational grant projects		
15. Exhibitions organised and curatorial work domestically		
16. Exhibitions organised and curatorial work abroad		
17. Organisation of conferences and workshops		
C2 Research and Other Specialist Activities supplementary items		
18. Membership of juries, councils, and committees domestically		
19. Membership of juries, councils, and committees abroad		
20. Recognition by the professional community		
21. Scholarships, placements, and study visits		
D1 Teaching Activities items assessed		
22. Continuous teaching experience at a higher education institution in the position of assistant professor (<i>odborný asistent</i>) equivalent to full-time employment (minimum number of academic years)	3	

23. Work at a higher education institution abroad (number of months)	3	
24. Number of supervised master's theses successfully defended	3	
25. Number of supervised doctoral dissertations successfully defended (including structured consultation at an arts higher education institution)		
26. Doctoral dissertations currently supervised (including structured consultation at an arts higher education institution)		
27. Number of courses taught and number of students enrolled over the past five years		
Minimum number		
D2 Teaching Activities supplementary items		
28. Additional teaching experience exceeding two months		
29. Development of study programmes and teaching materials		
30. Higher education textbooks and course materials		
31. Authorship of e-learning courses		
32. Reports on doctoral dissertations or habilitation theses		

Annex 7
OVERVIEW OF SPECIALIST AND ARTISTIC ACTIVITIES, THEORETICAL REFLECTIONS AND CITATIONS, TEACHING ACTIVITIES, AND OTHER PROFESSIONAL EXPERIENCE RELATING TO HABILITATION PROCEEDINGS
IN THE FIELD OF ARCHITECTURE AND DESIGN
AT THE ACADEMY OF ARTS, ARCHITECTURE AND DESIGN IN PRAGUE

A – Separate Folder – Specialist and Artistic Activities

Items assessed

1. Solo exhibitions at major institutions in the Czech Republic
Date and duration of the exhibition, exhibition title, official name of the institution, venue
2. Significant architectural projects and completed works in the Czech Republic
Year, title of the project, place of completion
3. Work introduced into serial production or an industrial design in the Czech Republic
Year, title of the work, manufacturer
4. Significant artistic works and projects completed domestically (including artistic works and projects in public spaces)
Year, title of the work/project, place of completion
5. Solo exhibitions at major cultural centres abroad
Date and duration of the exhibition, exhibition title, official name of the institution, venue, country
6. Significant architectural projects and completed works abroad
Year, title of the project, place of completion, country
7. Work introduced into serial production or an industrial design abroad
Year, title of the work, manufacturer
8. Significant artistic works and projects completed abroad (including artistic works and projects in public spaces)
Year, title of the work/project, place of completion, country
9. Group exhibitions at major institutions in the Czech Republic
Date and duration of the exhibition, exhibition title, official name of the institution, venue
10. Group exhibitions at major cultural centres abroad
Date and duration of the exhibition, exhibition title, official name of the institution, venue, country
11. Works held in major domestic collections
Official name of the institution, number of works, or further details
12. Works held in major foreign collections
Official name of the institution, number of works, or further details
13. Participation in prestigious competitions and symposia
Year, official title of the competition or symposium, venue

Supplementary items

14. Additional solo exhibitions at institutions in the Czech Republic
15. Additional architectural projects and completed works in the Czech Republic
16. Additional artistic works and projects completed domestically
17. Additional solo exhibitions at cultural centres abroad
18. Additional architectural projects and completed works abroad
19. Additional artistic works and completed projects abroad
20. Additional group exhibitions at institutions in the Czech Republic
21. Additional group exhibitions at cultural centres abroad
22. Participation in additional competitions and symposia
23. Other significant presentations domestically
24. Other significant presentations abroad

B – Separate Folder – Theoretical Reflections and Citations

Items assessed

25. Artist's catalogue, monograph (minimum length of 60 pages)
Artist(s), title of the monograph, place of publication, publisher, year of publication, number of pages, ISBN
26. Independent smaller-scale artist's catalogue published in the Czech Republic
Artist(s), title of the catalogue, place of publication, publisher, year of publication, number of pages, ISBN
27. Independent smaller-scale artist's catalogue published abroad
Artist(s), title of the catalogue, place of publication, publisher, year of publication, number of pages, ISBN
28. Citations in the form of reproductions or studies in a specialist publication in the Czech Republic
Bibliographic details of the cited publication and bibliographic details of the publication in which the applicant's work is cited (including exact page reference[s])
29. Citations in the form of reproductions or studies in a specialist publication abroad
Bibliographic details of the cited publication and bibliographic details of the publication in which the applicant's work is cited (including exact page reference[s])
30. Citations or reproductions in a specialist journal or catalogue in the Czech Republic
Bibliographic details of the cited publication and bibliographic details of the publication in which the applicant's work is cited (including exact page reference[s])
31. Citations or reproductions in a specialist journal or catalogue abroad
Bibliographic details of the cited publication and bibliographic details of the publication in which the applicant's work is cited (including exact page reference[s])
32. Awards and scholarships
Name of the awarding body; in the case of scholarships, the name of the institution at which the applicant worked, place, duration of stay, position held, or description of activities

Supplementary items

33. Citations or reproductions in smaller publications in the Czech Republic
34. Citations or reproductions in smaller publications abroad
35. Responses, interviews, and citations in Czech media
36. Responses, interviews, and citations in foreign media
37. Other responses

C – Separate Folder – Teaching Activities

Items assessed

38. Teaching activities at a higher education institution
Confirmation from the employer certifying continuous teaching experience at a domestic or foreign higher education institution equivalent to full-time employment for a minimum period of three years.
39. Work at a higher education institution abroad
Official name of the higher education institution, period of service, position held, or description of activities
40. Specialist or artistic placements domestically or abroad
Official name of the institution, year, duration of the placement in weeks or semesters
41. Lecturing outside the applicant's home institution – lectures invited domestically
Official name of the institution, year, title and brief annotation of the lecture
42. Lecturing outside the applicant's home institution – lectures invited abroad
Official name of the institution, year, title and brief annotation of the lecture
43. Symposia organised or workshops led domestically
Title, year, number of participants
44. Symposia organised or workshops led abroad
Title, year, number of participants, country
45. Grant-funded projects undertaken
Project title, year
46. Membership of councils, committees, chambers, and expert juries outside the applicant's home institution in the Czech Republic
Official name of the institution, body, or competition, and period of service
47. Membership of councils, committees, chambers, and expert juries outside the applicant's home institution abroad

- Official name of the institution, body, or competition, and period of service*
48. Number of supervised master's theses successfully defended
Name of the student, title of the thesis, year of defence
49. Number of supervised doctoral dissertations successfully defended
Name of the student, title of the thesis, year of defence
50. Number of doctoral students currently supervised
Name of the student, title of the doctoral project
51. Number of courses taught and number of students enrolled over the past five years
Title of the course taught, its duration in semesters, and the number of enrolled students, to be confirmed by the Academic Affairs Office

Supplementary items

52. Additional teaching experience exceeding two months
53. Supervision of incoming international placements
54. Development of study programmes and teaching materials
55. Curatorship and organisation of exhibitions, conferences, and workshops
56. Other significant activities

Annex 8

OVERVIEW OF SPECIALIST AND ARTISTIC ACTIVITIES, THEORETICAL REFLECTIONS AND CITATIONS, TEACHING ACTIVITIES, AND OTHER PROFESSIONAL EXPERIENCE RELATING TO HABILITATION PROCEEDINGS IN THE FIELD OF FINE ARTS AT THE ACADEMY OF ARTS, ARCHITECTURE AND DESIGN IN PRAGUE

A – Separate Folder – Specialist and Artistic Activities

Items assessed

1. Solo exhibitions at major institutions in the Czech Republic
Date and duration of the exhibition, exhibition title, official name of the institution, venue
2. Significant artistic works and projects completed domestically (including artistic works and projects in public spaces)
Year, title of the project, place of completion
3. Comprehensive visual identities for major institutions, cultural events and exhibitions, and comprehensive wayfinding systems for significant buildings, municipalities, and transport systems in the Czech Republic
Year, title of the project, place of completion
4. Original typeface design
5. Comprehensive graphic design of a major author's catalogue or monograph
Year, title of the work
6. Solo exhibitions at major cultural centres abroad
Date and duration of the exhibition, exhibition title, official name of the institution, venue, country
7. Significant artistic works and projects completed abroad (including artistic works and projects in public spaces)
Year, title of the project, place of completion, country
8. Comprehensive visual identities for major institutions, cultural events and exhibitions, and comprehensive wayfinding systems for significant buildings, municipalities, and transport systems abroad
Year, title of the project, place of completion, country
9. Group exhibitions at major institutions in the Czech Republic
Date and duration of the exhibition, exhibition title, official name of the institution, venue
10. Group exhibitions at major cultural centres abroad
Date and duration of the exhibition, exhibition title, official name of the institution, venue, country
11. Works held in major domestic collections
Official name of the institution, number of works, or further details
12. Works held in major foreign collections
Official name of the institution, number of works, or further details
13. Participation in prestigious competitions and symposia
Year, official title of the competition or symposium, venue

Supplementary items

14. Additional solo exhibitions at institutions in the Czech Republic
15. Additional artistic works and projects completed domestically
16. Additional solo exhibitions at cultural centres abroad
17. Additional artistic works and completed projects abroad
18. Additional group exhibitions at institutions in the Czech Republic
19. Additional group exhibitions at cultural centres abroad
20. Participation in additional competitions and symposia
21. Other significant presentations domestically
22. Other significant presentations abroad

B – Separate Folder – Theoretical Reflections and Citations

Items assessed

23. Artist's catalogue, monograph (minimum length of 60 pages)
Artist(s), title of the monograph, place of publication, publisher, year of publication, number of pages, ISBN
24. Independent smaller-scale artist's catalogue published in the Czech Republic
Artist(s), title of the catalogue, place of publication, publisher, year of publication, number of pages, ISBN
25. Independent smaller-scale artist's catalogue published abroad
Artist(s), title of the catalogue, place of publication, publisher, year of publication, number of pages, ISBN
26. Original text in a major Czech periodical, original editorial project by the applicant
27. Citations in the form of reproductions or studies in a specialist publication in the Czech Republic
Bibliographic details of the cited publication and bibliographic details of the publication in which the applicant's work is cited (including exact page reference[s])
28. Citations in the form of reproductions or studies in a specialist publication abroad
Bibliographic details of the cited publication and bibliographic details of the publication in which the applicant's work is cited (including exact page reference[s])
29. Citations or reproductions in a specialist journal or catalogue in the Czech Republic
Bibliographic details of the cited publication and bibliographic details of the publication in which the applicant's work is cited (including exact page reference[s])
30. Citations or reproductions in a specialist journal or catalogue abroad
Bibliographic details of the cited publication and bibliographic details of the publication in which the applicant's work is cited (including exact page reference[s])
31. Awards and scholarships
Name of the awarding body; in the case of scholarships, the name of the institution at which the applicant worked, place, duration of stay, position held, or description of activities

Supplementary items

32. Citations or reproductions in smaller publications in the Czech Republic
33. Citations or reproductions in smaller publications abroad
34. Responses, interviews, and citations in Czech media
35. Responses, interviews, and citations in foreign media
36. Other responses

C – Separate Folder – Teaching Activities

Items assessed

37. Teaching activities at a higher education institution
Confirmation from the employer certifying continuous teaching experience at a domestic or foreign higher education institution equivalent to full-time employment for a minimum period of three years
38. Work at a higher education institution abroad
Official name of the higher education institution, period of service, position held, or description of activities
39. Specialist or artistic placements domestically or abroad
Official name of the institution, year, duration of the placement in weeks or semesters
40. Lecturing outside the applicant's home institution – lectures invited domestically
Official name of the institution, year, title and brief annotation of the lecture
41. Lecturing outside the applicant's home institution – lectures invited abroad
Official name of the institution, year, title and brief annotation of the lecture
42. Symposia organised or workshops led domestically
Title, year, number of participants
43. Symposia organised or workshops led abroad
Title, year, number of participants, country
44. Grant-funded projects undertaken
Project title, year
45. Membership of councils, committees, chambers, and expert juries outside the applicant's home institution in the Czech Republic
Official name of the institution, body, or competition, and period of service
46. Membership of councils, committees, chambers, and expert juries outside the applicant's home institution abroad

- Official name of the institution, body, or competition, and period of service*
47. Number of supervised master's theses successfully defended
Name of the student, title of the thesis, year of defence
48. Number of supervised doctoral dissertations successfully defended
Name of the student, title of the thesis, year of defence
49. Number of doctoral students currently supervised
Name of the student, title of the doctoral project
50. Number of courses taught and number of students enrolled over the past five years
Title of the course taught, its duration in semesters, and the number of enrolled students, to be confirmed by the Academic Affairs Office

Supplementary items

51. Additional teaching experience exceeding two months
52. Supervision of incoming international placements
53. Development of study programmes and teaching materials
54. Curatorship and organisation of exhibitions, conferences, and workshops
55. Other significant activities

Annex 9

DETAILED OVERVIEW OF PUBLICATION, RESEARCH, TEACHING, AND OTHER SCHOLARLY ACTIVITIES FOR APPLICANTS FOR THE INITIATION OF HABILITATION PROCEEDINGS IN THE FIELD OF THEORY AND HISTORY OF MODERN AND CONTEMPORARY ART AT THE ACADEMY OF ARTS, ARCHITECTURE AND DESIGN IN PRAGUE

A1 – Publications – Items Assessed

Bibliographic details in accordance with the citation standard for the field

1. Scholarly monographs published in book form
2. Co-authorship of monographs published in book form (contribution expressed as a percentage)
3. Articles in peer-reviewed and impact-factor journals
4. Articles in other specialist periodicals
5. Chapters in multi-author monographs
6. Contributions to collected volumes
7. Chapters in scholarly catalogues

A2 – Publications – Supplementary Items

8. Reviews in the specialist press
9. Encyclopaedia or catalogue entries
10. Articles and interviews in other print and online art periodicals (most significant)
11. Translations
12. Publications for a general readership
13. Edited works
14. Appearances in audio-visual media (most significant)

B1 – Citations – Items Assessed

List compiled by the applicant on the basis of their own research (given the absence of citation indexes in the field), in accordance with the citation standard for the field

15. Citations and reviews in the domestic specialist press
16. Citations and reviews in the specialist press abroad

B2 – Citations – Supplementary Items

17. Other citations and reviews

C1 – Research and Other Specialist Activities – Items Assessed

Title, year or duration, institution, or bibliographic details in accordance with the citation standard for the field

18. Active conference participation and invited lectures
19. Reviews and criticism in other print and online periodicals
20. Research or educational grants (as principal investigator or co-investigator)
21. Exhibitions organised and curatorial work domestically
22. Exhibitions organised and curatorial work abroad
23. Research conferences and workshops organised

C2 – Research and Other Specialist Activities – Supplementary Items

24. Membership of domestic juries, councils, and committees
25. Membership of international juries, councils, and committees
26. Recognition by the professional community
27. Scholarships, placements, and study visits

D1 – Teaching Activities – Items Assessed

*Continuous teaching activity at a higher education institution
Confirmation from the employer certifying continuous teaching experience at a domestic or foreign higher education institution equivalent to full-time employment for a minimum period of three years*

28. Work at a higher education institution abroad
29. Number of supervised master's theses successfully defended
Name of the student, title of the thesis, year of defence
30. Number of supervised doctoral dissertations successfully defended (including structured consultation at an arts higher education institution)
31. Doctoral dissertations currently supervised (including structured consultation at an arts higher education institution)

D2 – Teaching Activities – Supplementary Items

32. Additional teaching experience exceeding two months

- 34. Development of study programmes and teaching materials
- 35. Higher education textbooks and course materials
- 36. E-learning courses
- 37. Reports on doctoral dissertations or habilitation theses